student name suid# e-mail sem/year entered signature

	QUIREMENTS (65 credits)			
Course # / Substi		# Credits	Sem	Grad
Principal Perfe	ormance Area (12 credits)			
		2		
		2		
		2		
		2		
		1		
		1		
		1		
		1		
Secondary Pe	rformance Area (4 credits)			
	Ils Unless Piano or Organ Studen	nt)		
PNO 121	Keyboard Skills I	1		
PNO 122	Keyboard Skills I	1		
PNO 221	Keyboard Skills II	1		
PNO 222	Keyboard Skills II	1		
Music Theory				
MTC 145	Diatonic Harmony I	3		
MTC 146	•			
MTC 146 MTC 245	Diatonic Harmony II Chromatic Harmony I	3		1
MTC 246	Chromatic Harmony II	3		
Ear Training (4	•			
MTC 147	Ear Training I	1		
MTC 148	Ear Training II	1		
MTC 247	Ear Training III	1		
MTC 248	Ear Training IV	1		
Music History	and Literature (12 credits)			
MHL 185	World Music	3		
MHL 267	European Music before 1800	3		
MHL 268	Euro/Amer Music since 1800	3		
MHL (500	+ Level)	3		
Conducting (2	credits)			
CTG 545	Basic Conducting	2		
Large Ensemb	oles (8 credits)			
(One Large En	semble Required for Each Seme	ster in F	Residen	ice)
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
Small Ensemb		-		
EN EN	Small Ensemble	1		
EN	Small Ensemble	1		1
		1		
	nt Convocation (0 credits)			
	Each Semester in Residence)  Convocation, Freshman	0		
MHL 071	,	0		
MHL 072	Convocation, Freshman	0		1
MHL 073	Convocation, Sophomore	0		
MHL 074	Convocation, Sophomore	0		
MHL 075	Convocation, Junior	0		
MHL 076	Convocation, Junior	0		
MHL 077	Convocation, Senior	0		
MHL 078	Convocation, Senior	0	· <u> </u>	1

EMENTS (Continued)			
Course Title	# Credits	Sem	Grade
Credits)			
No HOM or Performance Co	ourses)		
Credits)			
ance Courses Allowed)			
	Credits)  No HOM or Performance Co	Course Title # Credits  Credits)  No HOM or Performance Courses)  Credits)	Course Title # Credits Sem  Credits)  No HOM or Performance Courses)  Credits)

ACADEMIC CORE	REQUIREMENTS (44 credits	١	
Writing (6 credits)	NEWONNEMENTO (44 Credits	,	
WRT 105	Writing Studio I	3	
WRT 205	Writing Studio II	3	
Foreign Language	(8 credits)		
		4	
		4	
Social Sciences (6	credits)		
		3	
		3	
Natural Sciences/N	lathematics (6 credits)		
		3	
		3	
Humanities (6 cred	its)		
		3	
		3	
Continuation (Focu	ıs Area) I (6 credits)		
		3	
		3	
Continuation (Focu	ıs Area) II (6 credits)		
		3	
		3	

MINIMUM # OF CREDITS FOR GRADUATION	123		
-------------------------------------	-----	--	--

faculty advisor

date of advising meeting

# advisor's signature

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

## SUGGESTED 4-YEAR SEQUENCE

#### FALL - YEAR 1

Principal Performance Area Secondary Performance Area (Kybd Skills)

MTC 145

MTC 147

Large Ensemble

MHL 071

WRT 105

Academic Elective (3)

### FALL - YEAR 2

Principal Performance Area Secondary Performance Area (Kybd Skills)

MTC 245

MTC 247

MHL 267

Large Ensemble

MHL 073

Academic Elective (3)

#### FALL - YEAR 3

Principal Performance Area

CTG 545

Large Ensemble

MHL 075

Music Elective (3)

Foreign Language (4)

Academic Elective (3)

Free Elective (2)

## FALL - YEAR 4

Principal Performance Area

MHL 500+ Elective

Large Ensemble

Small Ensemble

MHL 077

Music Elective (3)

Foreign Language (4)

Academic Elective (3)

#### SPRING - YEAR 1

Principal Performance Area

Secondary Performance Area (Kybd Skills)

MTC 146

MTC 148

MHL 185

Large Ensemble

MHL 072

WRT 205

Academic Elective (3)

### SPRING - YEAR 2

Principal Performance Area

Secondary Performance Area (Kybd Skills)

MTC 246

MTC 248

MHL 268

Large Ensemble

MHL 074

Academic Elective (3)

## SPRING - YEAR 3

Principal Performance Area

Large Ensemble

MHL 076

Music Elective (3)

Academic Elective (6)

Free Elective (6)

### SPRING - YEAR 4

Principal Performance Area

Large Ensemble

Small Ensemble

MHL 078

Academic Elective (6)

Free Elective (6)