student name suid# e-mail sem/year entered signature

MAJOR REQUIR	EMENTS (65 credits)			
Course # / Substitution	Course Title	# Credits	Sem	Grade
Principal Performa	nce Area (12 credits)			
		2		
		2		
		2		
		2		
		1		
		1		
		1		
		1		
Secondary Perform	nance Area (4 credits)			
(Keyboard Skills U	nless Piano or Organ Studer	rt)		
PNO 121	Keyboard Skills I	1		
PNO 122	Keyboard Skills I	1		
PNO 221	Keyboard Skills II	1		
PNO 222	Keyboard Skills II	1		
Music Theory (12 c	redits)			
MTC 145	Diatonic Harmony I	3		
MTC 146	Diatonic Harmony II	3		
MTC 245	Chromatic Harmony I	3		
MTC 246	Chromatic Harmony II	3		
Ear Training (4 cre	dits)			
MTC 147	Ear Training I	1		
MTC 148	Ear Training II	1		
MTC 247	Ear Training III	1		
MTC 248	Ear Training IV	1		
Music History and	Literature (12 credits)			
MHL 185	World Music	3		
MHL 267	European Music before 1800	3		
MHL 268	Euro/Amer Music since 1800	3		
MHL (500+ Lev	rel)	3		
Conducting (2 cred	lits)			
CTG 545	Basic Conducting	2		
Large Ensembles (8 credits)			
(One Large Ensem	ble Required for Each Seme	ster in R	Residen	ce)
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
EN	Large Ensemble	1		
Small Ensembles (
EN EN	Small Ensemble	1		
EN	Small Ensemble	1		
	nvocation (0 credits)	•		
_	Semester in Residence)			
MHL 071	Convocation, Freshman	0		
MHL 072	Convocation, Freshman	0		
MHL 073	Convocation, Sophomore	0		
MHL 074	Convocation, Sophomore	0		
MHL 075	Convocation, Junior	0		
MHL 076	Convocation, Junior	0		
MHL 076	Convocation, Senior	0		
		0		
MHL 078	Convocation, Senior	U		1

MAJOR REQUIREMENTS (Continued)				
Course # / Substitution	Course Title	# Credits	Sem	Grade
Music Electives (9 Credits) - AMC 545, AMC 546, MHL/MTC (any, excluding comp lessons), MUE 416, MUE 445, MUI 309, MUI 405, and PDG 519 ONLY				
		9		

ACADEMIC CORE	REQUIREMENTS (44 credits)	
Writing (6 credits)			
WRT 105	Writing Studio I	3	
WRT 205	Writing Studio II	3	
Foreign Language	(8 credits)		
		4	
		4	
Social Sciences (6	credits)		
		3	
		3	
Natural Sciences/N	lathematics (6 credits)		
		3	
		3	
Humanities (6 cred	its)		
		3	
		3	
Continuation (Focu	ıs Area) I (6 credits)		
		3	
		3	
Continuation (Focus Area) II (6 credits)			
		3	
		3	

Free Electives (14 Credits) - A&S (any), AMC 545, AMC 546, MHL/MTC (any, excluding comp lessons), MUE 416, MUE 445, MUI 309, MUI 405, and PDG 519 ONLY			

MINIMUM # OF CREDITS FOR GRADUATION 123

faculty advisor

date of advising meeting

advisor's signature

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

BA MUSIC_ 123 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Principal Performance Area Secondary Performance Area (Kybd Skills)

MTC 145

MTC 147

Large Ensemble

MHL 071

WRT 105

Academic Elective (3)

FALL - YEAR 2

Principal Performance Area Secondary Performance Area (Kybd Skills)

MTC 245

MTC 247

MHL 267

Large Ensemble

MHL 073

Academic Elective (3)

FALL - YEAR 3

Principal Performance Area

CTG 545

Large Ensemble

MHL 075

Music Elective (3)

Foreign Language (4)

Academic Elective (3)

Free Elective (2)

FALL - YEAR 4

Principal Performance Area

MHL 500+ Elective

Large Ensemble

Small Ensemble

MHL 077

Music Elective (3)

Foreign Language (4)

Academic Elective (3)

SPRING - YEAR 1

Principal Performance Area

Secondary Performance Area (Kybd Skills)

MTC 146

MTC 148

MHL 185

Large Ensemble

MHL 072

WRT 205

Academic Elective (3)

SPRING - YEAR 2

Principal Performance Area

Secondary Performance Area (Kybd Skills)

MTC 246

MTC 248

MHL 268

Large Ensemble

MHL 074

Academic Elective (3)

SPRING - YEAR 3

Principal Performance Area

Large Ensemble

MHL 076

Music Elective (3)

Academic Elective (6)

Free Elective (6)

SPRING - YEAR 4

Principal Performance Area

Large Ensemble

Small Ensemble

MHL 078

Academic Elective (6)

Free Elective (6)