BM MUSIC COMPOSITION_123 CREDITS

student name		suid#		e-mail		sem/year entered	d signature		
MAJOR REQ	UIREMENTS (93-95 credits)				MAJOR REQUIR	REMENTS (Continued)	<u> </u>		
Course # / Substitu		# Credits	Sem Gra	de	Course # / Substitution		# Credits	Sem	Grade
	rmance Area (24 credits)				Composition Semi				
MTC 155	Composition I	2				Semester in Residence)			
MTC 156	Composition I	2			MTC 051	Composition Seminar, Fr	0		
MTC 255	Composition II	2			MTC 052	Composition Seminar, Fr	0		
MTC 256	Composition II	2			MTC 053	Composition Seminar, So	0		
MTC 355	Composition III	4			MTC 054	Composition Seminar, So	0		
MTC 356	Composition III	4			MTC 055	Composition Seminar, Jr	0		
MTC 455	Composition IV	4			MTC 056	Composition Seminar, Jr	0		
MTC 456	Composition IV	4			MTC 057	Composition Seminar, Sr	0		
	formance Area (4 credits)				MTC 058	Composition Seminar, Sr	0		
	ls Unless Piano or Organ Studer	nt)				onvocation (0 credits)			
PNO 121	Keyboard Skills I	1				Semester in Residence)			
PNO 122	Keyboard Skills I	1			MHL 071	Convocation, Freshman	0		
PNO 221	Keyboard Skills II	1			MHL 072	Convocation, Freshman	0		
PNO 222	Keyboard Skills II	1			MHL 073	Convocation, Sophomore	0		
Music Theory ('			MHL 073	Convocation, Sophomore	0		
MTC 145	Diatonic Harmony I	2			MHL 074 MHL 075	Convocation, Sopnomore Convocation, Junior	0		
	,	3				, ,			
MTC 146	Diatonic Harmony II	3			MHL 076	Convocation, Junior	0		
MTC 245	Chromatic Harmony I	3			MHL 077	Convocation, Senior	0		
MTC 246	Chromatic Harmony II	3			MHL 078	Convocation, Senior	0		
MTC 535	Orchestration	3			Recital (0 credits)	la	1 1		1
MTC 545	Counterpoint	3				Senior Composition Recital			
MTC 546	Analysis/Contemporary Music								
MTC 560	Electronic Music Composition	3				REQUIREMENTS (30 credits	s)		
Ear Training (4	credits)				Writing (6 credits)				
MTC 147	Ear Training I	1			WRT 105	Writing Studio I	3		
MTC 148	Ear Training II	1			WRT 205	Writing Studio II	3		
MTC 247	Ear Training III	1			Foreign Language	(4 credits)			
MTC 248	Ear Training IV	1					4		
Music History a	and Literature (15 credits)				Social Sciences (6	credits)			
MHL 185	World Music	3					3		
MHL 267	European Music before 1800	3					3		
MHL 268	Euro/Amer Music since 1800	3			Arts and Science E	Electives (6 credits)			
MHL (500+ L	.evel)	3					3		
MHL/MTC 566	(topics)	3					3		
Conducting (2	credits)				Academic Elective	s (8 credits)			
CTG 545	Basic Conducting	2			(HOM Courses Alle	owed; 3 Credits may be fron	n Physica	al Educ)
Large Ensembl	les (8 credits)						3		
(One Large En	semble Required for Each Seme	ster in Re	sidence)				3		
EN	Large Ensemble	1					2		
EN	Large Ensemble	1							
EN	Large Ensemble	1			MINIMUM # OF CR	EDITS FOR GRADUATION	123		
EN	Large Ensemble	1			-				
EN	Large Ensemble	1							
EN	Large Ensemble	1							
EN	Large Ensemble	1			faculty advisor				
EN	Large Ensemble	1		=	ideally duvisor				
Small Ensembl									
EN EN	Small Ensemble	1			date of advising	n meeting			
-	Small Ensemble	1			uate of auviolit	y meeting			
FN	Oman Ensemble	1							
EN	Small Encomble	1 1			advisor's signa	turo			
EN	Small Ensemble	4		1	auvisui s sidha	เนเซ			
EN =	Small Ensemble	1			3				
EN EN Area Specialty/	Small Ensemble /Music Electives (8-10 credits)	1			J				
EN	Small Ensemble /Music Electives (8-10 credits)	1			3				
EN EN Area Specialty/	Small Ensemble /Music Electives (8-10 credits)	1			3				
EN EN Area Specialty/	Small Ensemble /Music Electives (8-10 credits)	1			3				
EN EN Area Specialty/	Small Ensemble /Music Electives (8-10 credits)	1			-				
EN EN Area Specialty/	Small Ensemble /Music Electives (8-10 credits)	1			Please make sure b	ooth advisor and student sign t Send a copy to VPA Studeni			

BM MUSIC COMPOSITION_123 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Composition

Performance (Kybd Skills)

MTC 051

MTC 145

MTC 147

Large Ensemble

MHL 071

WRT 105

Academic Elective (3)

FALL - YEAR 2

Composition

Performance (Kybd Skills)

MTC 053

MTC 245

MTC 247

MHL 267

Large Ensemble

MHL 073

Foreign Language (4)

FALL - YEAR 3

Composition

CTG 545

MTC 055

MTC 535 (if an ODD FALL)

Large Ensemble

Small Ensemble

MHL 075

Academic Elective (3)

Area Specialization/Music Elective (3)

FALL - YEAR 4

Composition

MTC 057

MTC 535 (if an ODD FALL)

MTC 560

MHL/MTC 566

Large Ensemble

Small Ensemble

MHL 077

Academic Elective (3)

SPRING - YEAR 1

Composition

Performance (Kybd Skills)

MTC 052

MTC 146

MTC 148

MHL 185

Large Ensemble

MHL 072

WRT 205

Academic Elective (3)

SPRING - YEAR 2

Composition

Performance (Kybd Skills)

MTC 054

MTC 246

MTC 248

MHL 268 Large Ensemble

MHL 074

Academic Elective (3)

SPRING - YEAR 3

Composition

MTC 056

MTC 545 (If an EVEN SPRING)

MTC 546 (if an ODD SPRING)

Large Ensemble

Small Ensemble

MHL 076

Academic Elective (5)

Area Specialization/Music Elective (2)

SPRING - YEAR 4

Composition

MTC 058

MTC 545 (If an EVEN SPRING)

MTC 546 (if an ODD SPRING)

MHL 500+ Elective

Large Ensemble

Small Ensemble

MHL 078

Area Specialization/Music Elective (3)