

BM MUSIC COMPOSITION_123 CREDITS

student name		suid#	e-mail	sem/year entered	signature
MAJOR REQUIREMENTS (93 credits)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Composition Area (24 credits)					
MTC 155	Composition I	2			
MTC 156	Composition I	2			
MTC 255	Composition II	2			
MTC 256	Composition II	2			
MTC 355	Composition III	4			
MTC 356	Composition III	4			
MTC 455	Composition IV	4			
MTC 456	Composition IV	4			
Principal Performance Area (8 credits)					
		2			
		2			
		2			
		2			
Secondary Performance Area (4 credits)					
(Keyboard Skills Unless Piano or Organ Student)					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
PNO 221	Keyboard Skills II	1			
PNO 222	Keyboard Skills II	1			
Music Theory (24 credits)					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
MTC 535	Orchestration	3			
MTC 545	Counterpoint	3			
MTC 546	Analysis/Contemporary Music	3			
MTC 560	Electronic Music Composition	3			
Ear Training (4 credits)					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
Music History and Literature (15 credits)					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
MHL ____ (500+ Level)		3			
MHL/MTC 566	(topics)	3			
Conducting (2 credits)					
CTG 545	Basic Conducting	2			
Large Ensembles (6 credits)					
(One Large Ensemble Required for Each Semester in Residence)					
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	0			
EN ____	Large Ensemble	0			
Small Ensembles (2 credits)					
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			

MAJOR REQUIREMENTS (Continued)				
Course # / Substitution	Course Title	# Credits	Sem	Grade
Area Specialty/Music Electives (4 credits)				
Composition Seminar (0 credits)				
(Required for Each Semester in Residence)				
MTC 051	Composition Seminar, Fr	0		
MTC 052	Composition Seminar, Fr	0		
MTC 053	Composition Seminar, So	0		
MTC 054	Composition Seminar, So	0		
MTC 055	Composition Seminar, Jr	0		
MTC 056	Composition Seminar, Jr	0		
MTC 057	Composition Seminar, Sr	0		
MTC 058	Composition Seminar, Sr	0		
Weekly Student Convocation (0 credits)				
(Required for Each Semester in Residence)				
MHL 071	Convocation, Freshman	0		
MHL 072	Convocation, Freshman	0		
MHL 073	Convocation, Sophomore	0		
MHL 074	Convocation, Sophomore	0		
MHL 075	Convocation, Junior	0		
MHL 076	Convocation, Junior	0		
MHL 077	Convocation, Senior	0		
MHL 078	Convocation, Senior	0		
Recital (0 credits)				
	Senior Composition Recital			
ACADEMIC CORE REQUIREMENTS (30 credits)				
Writing (6 credits)				
WRT 105	Writing Studio I	3		
WRT 205	Writing Studio II	3		
Foreign Language (4 credits)				
		4		
Social Sciences (6 credits)				
		3		
		3		
Arts and Science Electives (6 credits)				
		3		
		3		
Academic Electives (8 credits)				
(HOM Courses Allowed; 3 Credits may be from Physical Educ)				
		3		
		3		
		2		

MINIMUM # OF CREDITS FOR GRADUATION	123		
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faculty advisor

date of advising meeting

advisor's signature

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

BM MUSIC COMPOSITION_123 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Composition
Principal Performance Area
Performance (Kybd Skills)
MTC 051
MTC 145
MTC 147
Large Ensemble
MHL 071
WRT 105
Academic Elective (3)

FALL - YEAR 2

Composition
Principal Performance Area
Performance (Kybd Skills)
MTC 053
MTC 245
MTC 247
MHL 267
Large Ensemble
MHL 073
Foreign Language (4)

FALL - YEAR 3

Composition
CTG 545
MTC 055
MTC 535 (if an ODD FALL)
Large Ensemble
Small Ensemble
MHL 075
Academic Elective (3)
Area Specialization/Music Elective (2)

FALL - YEAR 4

Composition
MTC 057
MTC 535 (if an ODD FALL)
MTC 560
MHL/MTC 566
Large Ensemble
MHL 077
Academic Elective (3)

SPRING - YEAR 1

Composition
Principal Performance Area
Performance (Kybd Skills)
MTC 052
MTC 146
MTC 148
MHL 185
Large Ensemble
MHL 072
WRT 205
Academic Elective (3)

SPRING - YEAR 2

Composition
Principal Performance Area
Performance (Kybd Skills)
MTC 054
MTC 246
MTC 248
MHL 268
Large Ensemble
MHL 074
Academic Elective (3)

SPRING - YEAR 3

Composition
MTC 056
MTC 545 (if an EVEN SPRING)
MTC 546 (if an ODD SPRING)
Large Ensemble
Small Ensemble
MHL 076
Academic Elective (5)
Area Specialization/Music Elective (2)

SPRING - YEAR 4

Composition
MTC 058
MTC 545 (if an EVEN SPRING)
MTC 546 (if an ODD SPRING)
MHL 500+ Elective
Large Ensemble
MHL 078