BM/MBA MUSIC INDUSTRY_165 CREDITS

student name	suid#	e-mail	sem/year entered	signature

MAJOR REQUIREMENTS (96 credits)				
Course # / Substitution	Course Title	# Credits	Sem	Grade
Principal Performance Area (11 credits)				
		2		
		2		
		2		
		2		
		1		
		1		
		1		
Secondary Performance Area (4 credits)				
(Keyboard Skills Unless Piano or Organ Student)				
PNO 121	Keyboard Skills I	1		
PNO 122	Keyboard Skills I	1		
PNO 221	Keyboard Skills II	1		
PNO 222	Keyboard Skills II	1		
Music Theory (12 credits)				
MTC 145	Diatonic Harmony I	3		
MTC 146	Diatonic Harmony II	3		
MTC 245	Chromatic Harmony I	3		
MTC 246	Chromatic Harmony II	3		
Ear Training (4 credits)				
MTC 147	Ear Training I	1		
MTC 148	Ear Training II	1		
MTC 247	Ear Training III	1		
MTC 248	Ear Training IV	1		
Music History and Literature (9 credits)				
MHL 185	World Music	3		
MHL 267	European Music before 1800	3		
MHL 268	*Euro/Amer Music since 1800*	3		
Conducting (2 credits)				
CTG 545	Basic Conducting	2		
Large Ensembles (7 credits)				
(Required for Each Of 7 Semesters in Residence)				
EN___ _____	Large Ensemble	1		
EN___ _____	Large Ensemble	1		
EN___ _____	Large Ensemble	1		
EN___ _____	Large Ensemble	1		
EN___ _____	Large Ensemble	1		
EN___ _____	Large Ensemble	1		
EN___ _____	Large Ensemble	1		
Secondary Instrument Group/Applied Lesson (2 credits)				
		1		
		1		
Weekly Student Convocation (0 credits)				
(Required for Each Semester in Residence)				
MHL 071	Convocation, Freshman	0		
MHL 072	Convocation, Freshman	0		
MHL 073	Convocation, Sophomore	0		
MHL 074	Convocation, Sophomore	0		
MHL 075	Convocation, Junior	0		
MHL 076	Convocation, Junior	0		
MHL 077	Convocation, Senior	0		
MHL 078	Convocation, Senior	0		
Music Electives (6 credits)				
	Music Elective	3		
	Music Elective	3		
Music Industry-Specific Courses (39 credits)				
MUI 103	Music Industry Forum	0		
MUI 203	Music Industry Forum	0		
MUI 303	Music Industry Forum	1		
MUI 403	Music Industry Forum	1		

MAJOR REQUIREMENTS (Continued)				
Course # / Substitution	Course Title	# Credits	Sem	Grade
Music Industry-Specific Courses (Continued) (39 credits)				
MUI 310	Soyars Leadership Lecture	1		
MUI 310	Soyars Leadership Lecture	1		
MUI 310	Soyars Leadership Lecture	1		
MUI 310	Soyars Leadership Lecture	1		
MUI 310	Soyars Leadership Lecture	1		
MUI 200	Live Music Promoter	3		
MUI 205	Music Industry I	3		
MUI 206	Music Industry II	3		
MUI 305	Music Industry & the Media	3		
MUI 307	Studio Recording	3		
MUI 308	Live Sound & Concert Rec	3		
MUI 320	Syracuse Univ Recordings	3		
MUI 402	Current State of the Mus Ind	2		
MUI 405	Music Industry Law & Ethics	3		
MUI 406	Topics in Music Industry	2		
RAE 404	Social Media Mus Business	3		
ACADEMIC CORE REQUIREMENTS (15 credits)				
Writing (6 credits)				
WRT 105	Writing Studio I	3		
WRT 205	Writing Studio II	3		
General Education Courses (6 credits)				
PSY 205	Foundations of Human Beh	3		
SOC 101	Intro to Sociology	3		
Academic Elective (3 credits)				
		3		
MBA REQUIREMENTS (54 credits)				
MBC 603	Creating Customer Value	1.5		
MBC 604	Managing the Marketing Mix	1.5		
MBC 607	Undrstg Financial Statements	1.5		
MBC 608	Creating Financial Statement	1.5		
MBC 618	Competitive Strategy	1.5		
MBC 619	Corporate Strategy	1.5		
MBC 627	Financial Markets & Institutio	1.5		
MBC 628	Fundamentals Financial Mgt	1.5		
MBC 600	Selected Topics	1.5		
MBC 606	Info Tech Decision Support	1.5		
MBC 638	Data Anlys & Decision Makin	3		
MBC 616	Operations Management	1.5		
MBC 617	Supply Chain Management	1.5		
	Management Elective	3		
	MBA Internship	3		
	MBA Independent Study	3		
MBC 601	Econ Foundations of Busines	1.5		
MBC 602	Econ for Int'l Business	1.5		
MBC 609	Acct for Managerial Decisions	1.5		
MBC 610	Opp Recognition & Ideation	1.5		
MBC 629	Legal/Ethical Aspects of Mgt	1.5		
MBC 630	Behavior in Organizations	1.5		
MBC 647	Global Entrepreneurial Mgt	3		
	MBA Elective	3		
	MBA Elective	3		
	MBA Elective	3		
	MBA Elective	3		
MINIMUM # OF CREDITS FOR GRADUATION		**165**		

faculty advisor date of advising meeting

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MUI 310	Soyars Leadership Lecture	1		

advisor's signature

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SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1	SPRING - YEAR 1
Principal Performance Area	Principal Performance Area
Secondary Performance Area (Kybd Skills)	Secondary Performance Area (Kybd Skills)
MTC 145	MTC 146
MTC 147	MTC 148
Large Ensemble	MHL 185
MHL 071	Large Ensemble
MUI 103	MHL 072
WRT 105	MUI 310
PSY 205	WRT 205
	SOC 101

FALL - YEAR 2	SPRING - YEAR 2
Principal Performance Area	Principal Performance Area
Secondary Performance Area (Kybd Skills)	Secondary Performance Area (Kybd Skills)
MTC 245	MTC 246
MTC 247	MTC 248
MHL 267	MHL 268
Large Ensemble	Large Ensemble
Secondary Instrument Group/Applied Lesson	MHL 074
MHL 073	MUI 310
MUI 203	MUI 206
MUI 205	Academic Elective (3)
Music Elective (3)	

FALL - YEAR 3	SPRING - YEAR 3
Principal Performance Area	Principal Performance Area
CTG 545	Large Ensemble
Large Ensemble	Secondary Instrument Group/Applied Lesson
MHL 075	MHL 076
MUI 305	MUI 200
MUI 307	MUI 308
MUI 303	MUI 310
MUI 310	Music Elective (3)
MBC 603/MBC 604	MBC 618/MBC 619
MBC 607/MBC 608	MBC 627/MBC 628

FALL - YEAR 4	SPRING - YEAR 4
Principal Performance Area	MHL 078
Large Ensemble	MUI 402
MHL 077	MUI 310
MUI 405	MUI 406
MUI 403	RAE 404
MUI 310	MBC 616
MUI 320	MBC 617
MBC 600	Management Elective (3)
MBC 606	
MBC 638	

SUMMER	SUMMER
MBA Internship (3)	MBA Independent Study (3)

FALL - YEAR 5	SPRING - YEAR 5
MBC 601	MBC 647
MBC 602	MBA Elective (3)
MBC 609	MBA Elective (3)
MBC 610	MBA Elective (3)
MBC 629	MBA Elective (3)
MBC 630	