

# BM/MBA MUSIC INDUSTRY\_165 CREDITS

student name		suid#	e-mail	sem/year entered	signature
<b>MAJOR REQUIREMENTS (96 credits)</b>					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
<b>Principal Performance Area (11 credits)</b>					
		2			
		2			
		2			
		2			
		1			
		1			
		1			
<b>Secondary Performance Area (4 credits)</b>					
<b>(Keyboard Skills Unless Piano or Organ Student)</b>					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
PNO 221	Keyboard Skills II	1			
PNO 222	Keyboard Skills II	1			
<b>Music Theory (12 credits)</b>					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
<b>Ear Training (4 credits)</b>					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
<b>Music History and Literature (9 credits)</b>					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
<b>Conducting (2 credits)</b>					
CTG 545	Basic Conducting	2			
<b>Large Ensembles (7 credits)</b>					
<i>One Large Ensemble Required for Each Semester in Residence. The Eighth-Semester Requirement May be Taken for Zero Credit.</i>					
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ens (if in residence)	0			
<b>Secondary Instrument Group/Applied Lesson (2 credits)</b>					
		1			
		1			
<b>Weekly Student Convocation (0 credits)</b>					
<b>(Required for Each Semester in Residence)</b>					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			
MHL 078	Convocation, Senior	0			
<b>Music Electives (6 credits)</b>					
	Music Elective	3			
	Music Elective	3			
<b>Music Industry-Specific Courses (39 credits)</b>					
MUI 103	Music Industry Forum	0			
MUI 203	Music Industry Forum	0			
<b>MAJOR REQUIREMENTS (Continued)</b>					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
<b>Music Industry-Specific Courses (Continued) (39 credits)</b>					
MUI 403	Music Industry Forum	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 205	Music Industry I	3			
MUI 206	Music Industry II	3			
MUI 305	Music Industry & the Media	3			
MUI 307	Studio Recording	3			
MUI 308	Live Sound & Concert Rec	3			
MUI 320	Syracuse Univ Recordings	3			
MUI 402	Current State of the Mus Ind	2			
MUI 405	Music Industry Law & Ethics	3			
<b>MUI Electives (8 credits)</b>					
<b>ACADEMIC CORE REQUIREMENTS (15 credits)</b>					
<b>Writing (6 credits)</b>					
WRT 105	Writing Studio I	3			
WRT 205	Writing Studio II	3			
<b>General Education Courses (6 credits)</b>					
PSY 205	Foundations of Human Beh	3			
SOC 101	Intro to Sociology	3			
<b>Academic Elective (3 credits)</b>					
		3			
<b>MBA REQUIREMENTS (54 credits)</b>					
MBC 603	Creating Customer Value	1.5			
MBC 604	Managing the Marketing Mix	1.5			
MBC 607	Undrstg Financial Statements	1.5			
MBC 608	Creating Financial Statement	1.5			
MBC 618	Competitive Strategy	1.5			
MBC 619	Corporate Strategy	1.5			
MBC 627	Financial Markets & Institutio	1.5			
MBC 628	Fundamentals Financial Mgt	1.5			
MBC 600	Selected Topics	1.5			
MBC 606	Info Tech Decision Support	1.5			
MBC 638	Data Anlys & Decision Makin	3			
MBC 616	Operations Management	1.5			
MBC 617	Supply Chain Management	1.5			
	Management Elective	3			
	MBA Internship	3			
	MBA Independent Study	3			
MBC 601	Econ Foundations of Busines	1.5			
MBC 602	Econ for Int'l Business	1.5			
MBC 609	Acct for Managerial Decisions	1.5			
MBC 610	Opp Recognition & Ideation	1.5			
MBC 629	Legal/Ethical Aspects of Mgt	1.5			
MBC 630	Behavior in Organizations	1.5			
MBC 647	Global Entrepreneurial Mgt	3			
	MBA Elective	3			
	MBA Elective	3			
	MBA Elective	3			
	MBA Elective	3			
<b>MINIMUM # OF CREDITS FOR GRADUATION</b>					<b>165</b>

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MUI 303	Music Industry Forum	1		
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## SUGGESTED 4-YEAR SEQUENCE

### FALL - YEAR 1

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
MTC 145  
MTC 147  
Large Ensemble  
MHL 071  
MUI 103  
WRT 105  
PSY 205

### FALL - YEAR 2

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
MTC 245  
MTC 247  
MHL 267  
Large Ensemble  
Secondary Instrument Group/Applied Lesson  
MHL 073  
MUI 203  
MUI 205  
Music Elective (3)

### FALL - YEAR 3

Principal Performance Area  
CTG 545  
Large Ensemble  
MHL 075  
MUI 305  
MUI 307  
MUI 303  
MUI 310  
MBC 603/MBC 604  
MBC 607/MBC 608

### FALL - YEAR 4

Principal Performance Area  
Large Ensemble  
MHL 077  
MUI 405  
MUI 403  
MUI 310  
MUI 320  
MBC 600  
MBC 606  
MBC 638

### SUMMER

MBA Internship (3)

### FALL - YEAR 5

MBC 601  
MBC 602  
MBC 609  
MBC 610  
MBC 629  
MBC 630

### SPRING - YEAR 1

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
MTC 146  
MTC 148  
MHL 185  
Large Ensemble  
MHL 072  
MUI 310  
WRT 205  
SOC 101

### SPRING - YEAR 2

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
MTC 246  
MTC 248  
MHL 268  
Large Ensemble  
MHL 074  
MUI 310  
MUI 206  
Academic Elective (3)

### SPRING - YEAR 3

Principal Performance Area  
Large Ensemble  
Secondary Instrument Group/Applied Lesson  
MHL 076  
MUI Elective (3)  
MUI 308  
MUI 310  
Music Elective (3)  
MBC 618/MBC 619  
MBC 627/MBC 628

### SPRING - YEAR 4

MHL 078  
MUI 402  
MUI 310  
MUI Elective (3)  
MUI Elective (3)  
MBC 616  
MBC 617  
Management Elective (3)

### SUMMER

MBA Independent Study (3)

### SPRING - YEAR 5

MBC 647  
MBA Elective (3)  
MBA Elective (3)  
MBA Elective (3)  
MBA Elective (3)