

# BM MUSIC EDUCATION/Instrumental-Brass\_133 CREDITS

student name		suid#	e-mail	sem/year entered	signature
<b>MAJOR REQUIREMENTS (72 credits)</b>					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
<b>Principal Performance Area (11 credits)</b>					
		2			
		2			
		2			
		2			
		1			
		1			
		1			
<b>Piano Skills (2 credits)</b>					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
<b>Secondary Performance Area (4 credits)</b>					
		1			
		1			
		1			
		1			
<b>Music Theory (12 credits)</b>					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
<b>Ear Training (4 credits)</b>					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
<b>Music History and Literature (9 credits)</b>					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
<b>Conducting (4 credits)</b>					
CTG 545	Basic Conducting	2			
CTG 548	Intermediate Inst Conducting	2			
<b>Large Ensembles (7 credits)</b>					
<b>(One Large Ensemble Required for Each Semester in Residence)</b>					
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
<b>Weekly Student Convocation (0 credits)</b>					
<b>(Required for Each Semester in Residence)</b>					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

<b>MAJOR REQUIREMENTS (Continued)</b>					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
<b>Basic Musicianship and Performance (16-22 credits)</b>					
ENI 510	Marching Band (Ensemble)	1			
MUE 321	Teaching Voice for Schools	1			
MUE 325	Teaching of String Insts	1			
MUE 325	Teaching of String Insts	1			
MUE 327	Teaching of Woodwind Inst I	1			
MUE 328	Teaching of Woodwind Inst II	1			
MUE 333	Music in the Elementary Schl	1			
MUE 334	Meth & Materials in Gen Musi	1			
MUE 415	Jazz Ensemble Techniques	2			
MUE 423	Teaching of Percussion Inst	1			
MUE 437	Inst Rehearsal Techniques	3			
MUE 518	Marching Band Techniques	2			
<b>Jazz Electives (3 credits)</b>					
		1			
		1			
		1			
<b>Participation in the Professional Development School (0 credits)</b>					
<b>(Required for Each Semester in Residence)</b>					
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
<b>Professional Education (28-30 credits)</b>					
EDU 204	Learning in Inclusive Clrms	3			
EDU 366	Safe Healthy Lrng Environs	1			
EDU 508	Student Teaching	12			
MUE 115	Technology in Music Ed	2			
MUE 215	Foundations of Music Ed	3			
MUE 310	Field Experience Music Ed	1			
MUE 310	Field Experience Music Ed	1			
SED 416	Assessment Data-Driven Inst	3			
SPE 412	Adapting Inst Diverse Studen	3			

<b>ACADEMIC CORE REQUIREMENTS (32 credits)</b>					
<b>Writing (6 credits)</b>					
WRT 105	Writing Studio I	3			
WRT 205	Writing Studio II (Educ Sec)	3			
<b>Required Electives (13 credits)</b>					
EDU 310	The American School (Soc)	3			
RED 326	Literacy Across the Curric	4			
PSY/SOC (Choice)		3			
PSY/SOC (Choice)		3			
<b>Foreign Language (4 credits)</b>					
		4			
<b>Math Elective (3 credits)</b>					
		3			
<b>Multicultural Humanities Elective (3 credits)</b>					
		3			
<b>Science Elective (3 credits)</b>					
		3			

<b>MINIMUM # OF CREDITS FOR GRADUATION</b>	<b>133</b>		
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# **BM MUSIC EDUCATION/Instrumental-Brass\_133 CREDITS**

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## SUGGESTED 4-YEAR SEQUENCE

### FALL - YEAR 1

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
MTC 145  
MTC 147  
MHL 071  
ENI 510 (Marching Band)  
Large Ensemble  
SED 340 (Academy)  
WRT 105

### FALL - YEAR 2

Principal Performance Area  
Secondary Performance Area (Brass 1)  
MTC 245  
MTC 247  
MHL 267  
MHL 073  
MUE 215  
MUE 310  
Large Ensemble  
SED 340 (Academy)  
Academic Elective (3)

### FALL - YEAR 3

Principal Performance Area  
Secondary Performance Area (Brass 3)  
CTG 545  
MHL 075  
MUE 327  
MUE 333  
Jazz Elective (1)  
Large Ensemble  
EDU 204  
EDU 310  
SED 340 (Academy)  
Academic Elective (3)

### FALL - YEAR 4

Principal Performance Area  
MHL 077  
MUE 321  
MUE 325  
MUE 415  
MUE 423  
MUE 437  
Jazz Elective (1)  
Large Ensemble  
EDU 366  
Academic (RED 326)  
SED 340 (Academy)  
Academic Elective (3)

### SPRING - YEAR 1

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
MTC 146  
MTC 148  
MHL 185  
MHL 072  
MUE 115  
Large Ensemble  
SED 340 (Academy)  
WRT 205

### SPRING - YEAR 2

Principal Performance Area  
Secondary Performance Area (Brass 2)  
MTC 246  
MTC 248  
MHL 268  
MHL 074  
MUE 310  
Large Ensemble  
SED 340 (Academy)  
Academic Elective (3)  
Academic Elective (3)

### SPRING - YEAR 3

Principal Performance Area  
Secondary Performance Area (Brass 4)  
CTG 548  
MHL 076  
MUE 325  
MUE 334  
MUE 328  
MUE 518  
Large Ensemble  
Jazz Elective (1)  
SED 340 (Academy)  
Academic Elective (3)

### SPRING - YEAR 4

EDU 508 - Student Teaching  
SED 416  
SPE 412

