

BM MUSIC EDUCATION/Instrumental-Percussion_132 CREDITS

| student name | | suid# | e-mail | sem/year entered | signature |
|---|------------------------------|-----------|--------|------------------|-----------|
| MAJOR REQUIREMENTS (71 credits) | | | | | |
| Course # / Substitution | Course Title | # Credits | Sem | Grade | |
| Principal Performance Area (11 credits) | | | | | |
| | | 2 | | | |
| | | 2 | | | |
| | | 2 | | | |
| | | 2 | | | |
| | | 1 | | | |
| | | 1 | | | |
| Piano Skills (2 credits) | | | | | |
| PNO 121 | Keyboard Skills I | 1 | | | |
| PNO 122 | Keyboard Skills I | 1 | | | |
| Secondary Performance Area (4 credits) | | | | | |
| | | 1 | | | |
| | | 1 | | | |
| | | 1 | | | |
| | | 1 | | | |
| Music Theory (12 credits) | | | | | |
| MTC 145 | Diatonic Harmony I | 3 | | | |
| MTC 146 | Diatonic Harmony II | 3 | | | |
| MTC 245 | Chromatic Harmony I | 3 | | | |
| MTC 246 | Chromatic Harmony II | 3 | | | |
| Ear Training (4 credits) | | | | | |
| MTC 147 | Ear Training I | 1 | | | |
| MTC 148 | Ear Training II | 1 | | | |
| MTC 247 | Ear Training III | 1 | | | |
| MTC 248 | Ear Training IV | 1 | | | |
| Music History and Literature (9 credits) | | | | | |
| MHL 185 | World Music | 3 | | | |
| MHL 267 | European Music before 1800 | 3 | | | |
| MHL 268 | Euro/Amer Music since 1800 | 3 | | | |
| Conducting (4 credits) | | | | | |
| CTG 545 | Basic Conducting | 2 | | | |
| CTG 548 | Intermediate Inst Conducting | 2 | | | |
| Large Ensembles (7 credits) | | | | | |
| (One Large Ensemble Required for Each Semester in Residence) | | | | | |
| EN_ ___ | Large Ensemble | 1 | | | |
| EN_ ___ | Large Ensemble | 1 | | | |
| EN_ ___ | Large Ensemble | 1 | | | |
| EN_ ___ | Large Ensemble | 1 | | | |
| EN_ ___ | Large Ensemble | 1 | | | |
| EN_ ___ | Large Ensemble | 1 | | | |
| EN_ ___ | Large Ensemble | 1 | | | |
| Weekly Student Convocation (0 credits) | | | | | |
| (Required for Each Semester in Residence) | | | | | |
| MHL 071 | Convocation, Freshman | 0 | | | |
| MHL 072 | Convocation, Freshman | 0 | | | |
| MHL 073 | Convocation, Sophomore | 0 | | | |
| MHL 074 | Convocation, Sophomore | 0 | | | |
| MHL 075 | Convocation, Junior | 0 | | | |
| MHL 076 | Convocation, Junior | 0 | | | |
| MHL 077 | Convocation, Senior | 0 | | | |
| MAJOR REQUIREMENTS (Continued) | | | | | |
| Course # / Substitution | Course Title | # Credits | Sem | Grade | |
| Basic Musicianship and Performance (15-21 credits) | | | | | |
| ENI 510 | Marching Band (Ensemble) | 1 | | | |
| MUE 321 | Teaching Voice for Schools | 1 | | | |
| Pick 1-> MUE 325/326/327 | Tchg of String/Brass/WW | 1 | | | |
| Pick 1-> MUE 325/326/328 | Tchg of String/Brass/WW | 1 | | | |
| Pick 1-> MUE 325/326/327 | Tchg of String/Brass/WW | 1 | | | |
| Pick 1-> MUE 325/326/328 | Tchg of String/Brass/WW | 1 | | | |
| MUE 333 | Music in the Elementary Schl | 1 | | | |
| MUE 334 | Meth & Materials in Gen Musi | 1 | | | |
| MUE 415 | Jazz Ensemble Techniques | 2 | | | |
| MUE 437 | Inst Rehearsal Techniques | 3 | | | |
| MUE 518 | Marching Band Techniques | 2 | | | |
| Jazz Electives (3 credits) | | | | | |
| | | 1 | | | |
| | | 1 | | | |
| | | 1 | | | |
| Participation in the Professional Development School (0 credits) | | | | | |
| (Required for Each Semester in Residence) | | | | | |
| SED 340 | Academy of Music Educators | 0 | | | |
| SED 340 | Academy of Music Educators | 0 | | | |
| SED 340 | Academy of Music Educators | 0 | | | |
| SED 340 | Academy of Music Educators | 0 | | | |
| SED 340 | Academy of Music Educators | 0 | | | |
| SED 340 | Academy of Music Educators | 0 | | | |
| SED 340 | Academy of Music Educators | 0 | | | |
| SED 340 | Academy of Music Educators | 0 | | | |
| Professional Education (28-30 credits) | | | | | |
| EDU 204 | Learning in Inclusive Clrms | 3 | | | |
| EDU 366 | Safe Healthy Lrng Environrs | 1 | | | |
| EDU 508 | Student Teaching | 12 | | | |
| MUE 115 | Technology in Music Ed | 2 | | | |
| MUE 215 | Foundations of Music Ed | 3 | | | |
| MUE 310 | Field Experience Music Ed | 1 | | | |
| MUE 310 | Field Experience Music Ed | 1 | | | |
| SED 416 | Assessment Data-Driven Inst | 3 | | | |
| SPE 412 | Adapting Inst Diverse Studen | 3 | | | |
| ACADEMIC CORE REQUIREMENTS (32 credits) | | | | | |
| Writing (6 credits) | | | | | |
| WRT 105 | Writing Studio I | 3 | | | |
| WRT 205 | Writing Studio II (Educ Sec) | 3 | | | |
| Required Electives (13 credits) | | | | | |
| EDU 310 | The American School (Soc) | 3 | | | |
| RED 326 | Literacy Across the Curric | 4 | | | |
| PSY/SOC (Choice) | | 3 | | | |
| PSY/SOC (Choice) | | 3 | | | |
| Foreign Language (4 credits) | | | | | |
| | | 4 | | | |
| Math Elective (3 credits) | | | | | |
| | | 3 | | | |
| Multicultural Humanities Elective (3 credits) | | | | | |
| | | 3 | | | |
| Science Elective (3 credits) | | | | | |
| | | 3 | | | |

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

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| MINIMUM # OF CREDITS FOR GRADUATION | 132 |
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BM MUSIC EDUCATION/Instrumental-Percussion_132 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 145
MTC 147
MHL 071
ENI 510 (Marching Band)
Large Ensemble
SED 340 (Academy)
WRT 105

FALL - YEAR 2

Principal Performance Area
Secondary Performance Area (Instrument 1)
MTC 245
MTC 247
MHL 267
MHL 073
MUE 215
MUE 310
Large Ensemble
SED 340 (Academy)
Academic Elective (3)

FALL - YEAR 3

Principal Performance Area
Secondary Performance Area (Instrument 3)
CTG 545
MHL 075
MUE 326 or MUE 327
MUE 333
Jazz Elective (1)
Large Ensemble
EDU 204
EDU 310
SED 340 (Academy)
Academic Elective (3)

FALL - YEAR 4

Principal Performance Area
MHL 077
MUE 321
MUE 325 (if selected in Spring Year 3)
MUE 415
MUE 437
Jazz Elective (1)
Large Ensemble
EDU 366
Academic (RED 326)
SED 340 (Academy)
Academic Elective (3)

SPRING - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 146
MTC 148
MHL 185
MHL 072
MUE 115
Large Ensemble
SED 340 (Academy)
WRT 205

SPRING - YEAR 2

Principal Performance Area
Secondary Performance Area (Instrument 2)
MTC 246
MTC 248
MHL 268
MHL 074
MUE 310
Large Ensemble
SED 340 (Academy)
Academic Elective (3)
Academic Elective (3)

SPRING - YEAR 3

Principal Performance Area
Secondary Performance Area (Instrument 4)
CTG 548
MHL 076
MUE 325 or MUE 326 or MUE 328
MUE 325 or MUE 326 or MUE 328
MUE 334
MUE 518
Jazz Elective (1)
Large Ensemble
SED 340 (Academy)
Academic Elective (3)

SPRING - YEAR 4

EDU 508 - Student Teaching
SED 416
SPE 412