

BM MUSIC EDUCATION/Instrumental-String_134 CREDITS

student name		suid#	e-mail	sem/year entered	signature
MAJOR REQUIREMENTS (73 credits)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Principal Performance Area (11 credits)					
		2			
		2			
		2			
		2			
		1			
		1			
		1			
Piano Skills (2 credits)					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
Secondary Performance Area (4 credits)					
		1			
		1			
		1			
		1			
Music Theory (12 credits)					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
Ear Training (4 credits)					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
Music History and Literature (9 credits)					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
Conducting (4 credits)					
CTG 545	Basic Conducting	2			
CTG 548	Intermediate Conducting	2			
Large Ensembles (7 credits)					
(One Large Ensemble Required for Each Semester in Residence)					
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
Weekly Student Convocation (0 credits)					
(Required for Each Semester in Residence)					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

MAJOR REQUIREMENTS (Continued)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Basic Musicianship and Performance (18-24 credits)					
ENI 510	Marching Band (Ensemble)	1			
MUE 321	Teaching Voice for Schools	1			
MUE 326	Teaching of Brass Insts	1			
MUE 326	Teaching of Brass Insts	1			
MUE 327	Teaching of Woodwind Insts	1			
MUE 328	Teaching of Woodwind Insts	1			
MUE 333	Music in the Elementary Schl	1			
MUE 334	Meth & Materials in Gen Musi	1			
MUE 415	Jazz Ensemble Techniques	2			
MUE 423	Teaching of Percussion Inst	1			
MUE 437	Inst Rehearsal Techniques	3			
MUE 518	Marching Band Techniques	2			
PDG 530	Wkshp in Teaching of Strings	1			
PDG 530	Wkshp in Teaching of Strings	1			
Jazz Electives (2 credits)					
		1			
		1			
Participation in the Professional Development School (0 credits)					
(Required for Each Semester in Residence)					
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
SED 340	Academy of Music Educators	0			
Professional Education (28-30 credits)					
EDU 204	Learning in Inclusive Clrms	3			
EDU 366	Safe Healthy Lrng Environs	1			
EDU 508	Student Teaching	12			
MUE 115	Technology in Music Ed	2			
MUE 215	Foundations of Music Ed	3			
MUE 310	Field Experience Music Ed	1			
MUE 310	Field Experience Music Ed	1			
SED 416	Assessment Data-Driven Inst	3			
SPE 412	Adapting Inst Diverse Studen	3			

ACADEMIC CORE REQUIREMENTS (32 credits)					
Writing (6 credits)					
WRT 105	Writing Studio I	3			
WRT 205	Writing Studio II (Educ Sec)	3			
Required Electives (13 credits)					
EDU 310	The American School (Soc)	3			
RED 326	Literacy Across the Curric	4			
PSY/SOC (Choice)		3			
PSY/SOC (Choice)		3			
Foreign Language (4 credits)					
		4			
Math Elective (3 credits)					
		3			
Multicultural Humanities Elective (3 credits)					
		3			
Science Elective (3 credits)					
		3			

MINIMUM # OF CREDITS FOR GRADUATION	134		
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SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 145
MTC 147
MHL 071
ENI 510 (Marching Band)
Large Ensemble
SED 340 (Academy)
WRT 105

FALL - YEAR 2

Principal Performance Area
Secondary Performance Area (String 1)
MTC 245
MTC 247
MHL 267
MHL 073
MUE 215
MUE 310
Large Ensemble
SED 340 (Academy)
Academic Elective (3)

FALL - YEAR 3

Principal Performance Area
Secondary Performance Area (String 3)
CTG 545
MHL 075
MUE 326
MUE 327
MUE 333
Jazz Elective (1)
Large Ensemble
EDU 204
EDU 310
SED 340 (Academy)
Academic Elective (3)

FALL - YEAR 4

Principal Performance Area
MHL 077
MUE 321
MUE 415
MUE 423
MUE 437
PDG 530
Large Ensemble
EDU 366
Academic (RED 326)
SED 340 (Academy)
Academic Elective (3)

SPRING - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 146
MTC 148
MHL 185
MHL 072
MUE 115
Large Ensemble
SED 340 (Academy)
WRT 205

SPRING - YEAR 2

Principal Performance Area
Secondary Performance Area (String 2)
MTC 246
MTC 248
MHL 268
MHL 074
MUE 310
Large Ensemble
SED 340 (Academy)
Academic Elective (3)
Academic Elective (3)

SPRING - YEAR 3

Principal Performance Area
Secondary Performance Area (String 4)
CTG 548
MHL 076
MUE 326
MUE 328
MUE 334
MUE 518
PDG 530
Jazz Elective (1)
Large Ensemble
SED 340 (Academy)
Academic Elective (3)

SPRING - YEAR 4

EDU 508 - Student Teaching
SED 416
SPE 412