

BM MUSIC INDUSTRY_ 120 CREDITS

student name		suid#	e-mail	sem/year entered	signature
MAJOR REQUIREMENTS (96 credits)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Principal Performance Area (11 credits)					
		2			
		2			
		2			
		2			
		1			
Secondary Performance Area (4 credits)					
(Keyboard Skills Unless Piano or Organ Student)					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
PNO 221	Keyboard Skills II	1			
PNO 222	Keyboard Skills II	1			
Music Theory (12 credits)					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
Ear Training (4 credits)					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
Music History and Literature (9 credits)					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
Conducting (2 credits)					
CTG 545	Basic Conducting	2			
Large Ensembles (7 credits)					
(Large Ensemble Required for Each Of 7 Semesters in Residence)					
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
Secondary Instrument Group/Applied Lesson (2 credits)					
		1			
		1			
Weekly Student Convocation (0 credits)					
(Required for Each Semester in Residence)					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			
MHL 078	Convocation, Senior	0			
Music Elective (3 credits)					
		3			
MAJOR REQUIREMENTS (Continued)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Music Industry-Specific Courses (42 credits)					
MUI 103	Music Industry Forum	0			
MUI 203	Music Industry Forum	0			
MUI 303	Music Industry Forum	1			
MUI 403	Music Industry Forum	1			
MUI 200	Live Music Promoter	3			
MUI 305	Music Industry & the Media	3			
MUI 307	Studio Recording	3			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 310	Soyars Leadership Lecture	1			
MUI 308 (or MUI 409)	Live Sound & Concert Rec	3			
MUI 409 (or MUI 308)	Advanced DAW Production				
MUI 402	Current State of the Mus Ind	2			
MUI 405	Music Industry Law & Ethics	3			
MUI 408	Music Industry Practicum	2			
MUI 408	Music Industry Practicum	3			
MUI	(elective)	3			
RAE 404	Social Media Mus Business	3			
ACADEMIC CORE REQUIREMENTS (24 credits)					
Writing (6 credits)					
WRT 105	Writing Studio I	3			
WRT 205	Writing Studio II	3			
General Education Courses (15 credits)					
PSY 205	Foundations of Human Beh	3			
SOC 101	Intro to Sociology	3			
ECN 203	Economic Ideas and Issues	3			
MAR 301	Marketing and Society	3			
MGT 355	Intro to Human Res Mgt	3			
Academic Elective (3 credits)					
		3			
MINIMUM # OF CREDITS FOR GRADUATION 120					
faculty advisor					
date of advising meeting					
advisor's signature					

faculty advisor

date of advising meeting

advisor's signature

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

BM MUSIC INDUSTRY_ 120 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 145
MTC 147
Large Ensemble
MHL 071
MUI 103
PSY 205

FALL - YEAR 2

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 245
MTC 247
MHL 267
Large Ensemble
Secondary Instrument Group/Applied Lesson
MHL 073
MUI 203
MUI 205
ECN 203

FALL - YEAR 3

Principal Performance Area
CTG 545
Large Ensemble
MHL 075
MUI 200
MUI 305
MUI 307
MUI 310

FALL - YEAR 4

Principal Performance Area
Large Ensemble
MHL 077
MUI 310
MUI 403
MUI 408
MAR 301

SPRING - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 146
MTC 148
MHL 185
Large Ensemble
MHL 072
WRT 205
SOC 101

SPRING - YEAR 2

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 246
MTC 248
MHL 268
Large Ensemble
MHL 074
MUI 206
MUI 310
Music Elective (3)

SPRING - YEAR 3

Principal Performance Area
Large Ensemble
Secondary Instrument Group/Applied Lesson
MHL 076
MUI 308 ~or~ MUI 409
MUI Elective (3)
Academic Elective (3)

SPRING - YEAR 4

MHL 078
MUI 310
MUI 402
MUI 408
RAE 404
MUI 405
MGT 355