BM PERFORMANCE_123 CREDITS

ORGAN

student name		suid#			e-mail		sem/year entered	signature		
MAJOR REQUIR	EMENTS (93 credits)		-		MAJOR	REQUIR	EMENTS (Continued)		-	
Course # / Substitution Course Title			# Credits Sem			Substitution		# Credits	Sem	Grade
	nce Area (24 credits)	,, Ground		Grade	-		nd Music Literature Elective			Jonaa
, moipai i ciroima	noc med (24 oreans)	2					nd literature courses from the	•		1
		2					- 4 cr), PDG 400 (Organ Peda			
		2				(- 3	,, (- 3	3-37	- /	
		2			<u> </u>					
		4								
		4								
		4								
		4								
Secondary Perform	nance Area (4 credits)									
	less Piano or Organ Student)				Area Sne	cialty/Mus	sic Electives (9 credits)			
(Noyboard Chino Chi	lead Flame of Grgan Gladoniy	1				Courses A				
		1			(NOTION)	Courses P	inowea)			
		1								
		1								
Music Theory (18 c	redits)	'						1		
MTC 145	Diatonic Harmony I	3								1
MTC 145	-	3								
MTC 146 MTC 245	Diatonic Harmony I	3								
MTC 245 MTC 246	Chromatic Harmony I Chromatic Harmony II	3			Recital (0) credite)				
MTC 545	· ·	3			Recital (0	(credits)	Junior Performance Recital			1
MTC 545 MTC 546	Counterpoint						-			
	Analysis/Contemporary Music	. ა					Senior Performance Recital			
Ear Training (4 cre		1			ACADEM	IC CORE	DECLUDEMENTS (20 aredite	- \		1
MTC 147	Ear Training I	1			-		REQUIREMENTS (30 credits	5)		
MTC 148	Ear Training II	1			Writing (6		W. ''.' O. I'. I			
MTC 247	Ear Training III	1			WRT 105		Writing Studio I	3		
MTC 248	Ear Training IV	1			WRT 205		Writing Studio II	3		
-	Literature (15 credits)				Foreign L	_anguage	(4 credits)			
MHL 185	World Music	3			0			4		
MHL 267	European Music before 1800				Social So	iences (6	creaits)			
MHL 268	Euro/Amer Music since 1800	3						3		
MHL (500+ Level)		3						3		
MHL/MTC 566	(topics)	3			Arts and	Science E	lectives (6 credits)			
Conducting (2 cred	1	_						3		
CTG 545	Basic Conducting	2						3		
Large Ensembles (s (8 credits)			
-	le Req for Each Semester in F		e)		(НОМ Со	urses Alloi	ved; 3 Credits may be from Pl	1	duc)	
EN	Large Ensemble	1						3		
EN	Large Ensemble	1						3		
EN	Large Ensemble	1						2		
EN	Large Ensemble	1						1		
EN	Large Ensemble	1			MINIMUM	# OF CR	EDITS FOR GRADUATION	123		
EN	Large Ensemble	1								
EN	Large Ensemble	1								
EN	Large Ensemble	1								
Small Ensembles (4 credits)				faculty	advisor				
EN	Small Ensemble	1								
EN	Small Ensemble	1								
EN	Small Ensemble	1			date of	advising	meeting			
EN	Small Ensemble	1								
	nvocation (0 credits)									
(Required for Each	Semester in Residence)				advisor	's signat	ure			
MHL 071	Convocation, Freshman	0				-				
MHL 072	Convocation, Freshman	0			Please ma	ake sure b	oth advisor and student sign t	his form ı	prior to	
MHL 073	Convocation, Sophomore	0					Send a copy to VPA Student			ра
MHL 074	Convocation, Sophomore	0				copy for your files.				
MHL 075	Convocation, Junior	0			1					
MHL 076	Convocation, Junior	0			1					
MUL 077	Conversion Conier	0		1	4					

Convocation, Senior

Convocation, Senior

0

MHL 077

MHL 078

BM PERFORMANCE_123 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Principal Performance Area Secondary Performance Area (Kybd Skills)

MTC 145

MTC 147

Large Ensemble

MHL 071

WRT 105

Academic Elective (3)

Area Specialization/Music Elective (2)

FALL - YEAR 2

Principal Performance Area Secondary Performance Area (Kybd Skills)

MTC 245

MTC 247

MHL 267

Large Ensemble

MHL 073

Foreign Language (4)

Academic Elective (2)

FALL - YEAR 3

Principal Performance Area

CTG 545

Large Ensemble

Small Ensemble/Coaching

MHL 075

Area Specialization/Music Elective (3)

Academic Elective (3)

Academic Elective (3)

FALL - YEAR 4

Principal Performance Area

MHL/MTC 566 Elective

Large Ensemble

Small Ensemble/Coaching

MHL 077

Music Pedagogy/Lit Elective (3)

Academic Elective (3)

SPRING - YEAR 1

Principal Performance Area

Secondary Performance Area (Kybd Skills)

MTC 146

MTC 148

MHL 185

Large Ensemble

MHL 072

WRT 205

Area Specialization/Music Elective (2)

SPRING - YEAR 2

Principal Performance Area

Secondary Performance Area (Kybd Skills)

MTC 246

MTC 248

MHL 268

Large Ensemble

MHL 074

Area Specialization/Music Elective (2)

Academic Elective (3)

SPRING - YEAR 3

Principal Performance Area

MTC 545 (If an EVEN SPRING)

MTC 546 (if an ODD SPRING)

Large Ensemble

Small Ensemble/Coaching

MHL 076

Music Pedagogy/Lit Elective (2)

Academic Elective (3)

SPRING - YEAR 4

Principal Performance Area

MHL 500+ Elective

MTC 545 (If an EVEN SPRING)

MTC 546 (if an ODD SPRING)

Large Ensemble

Small Ensemble/Coaching

MHL 078