

BM PERFORMANCE_123 CREDITS

PERCUSSION

student name		suid#	e-mail	sem/year entered	signature
MAJOR REQUIREMENTS (93 credits)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Principal Performance Area (24 credits)					
		2			
		2			
		2			
		2			
		4			
		4			
		4			
		4			
Secondary Performance Area (4 credits)					
<i>(Keyboard Skills Unless Piano or Organ Student)</i>					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
PNO 221	Keyboard Skills II	1			
PNO 222	Keyboard Skills II	1			
Music Theory (18 credits)					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
MTC 545	Counterpoint	3			
MTC 546	Analysis/Contemporary Music	3			
Ear Training (4 credits)					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
Music History and Literature (15 credits)					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
MHL ____ (500+ Level)		3			
MHL/MTC 566	(topics)	3			
Conducting (2 credits)					
CTG 545	Basic Conducting	2			
Large Ensembles (8 credits)					
<i>(One Large Ensemble Req for Each Semester in Residence)</i>					
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
Small Ensembles (4 credits)					
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
Weekly Student Convocation (0 credits)					
<i>(Required for Each Semester in Residence)</i>					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			
MHL 078	Convocation, Senior	0			
MAJOR REQUIREMENTS (Continued)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Music Pedagogy and Music Literature Electives (5 credits)					
<i>Choose one pedagogy and one literature course from the list below: MHL 448 (3 cr), MHL 535 (2 cr), MHL 536 (2 cr), MUE 423 (2 cr)</i>					
Area Specialty/Music Electives (9 credits)					
<i>(No HOM Courses Allowed)</i>					
Recital (0 credits)					
	Junior Performance Recital				
	Senior Performance Recital				
ACADEMIC CORE REQUIREMENTS (30 credits)					
Writing (6 credits)					
WRT 105	Writing Studio I	3			
WRT 205	Writing Studio II	3			
Foreign Language (4 credits)					
		4			
Social Sciences (6 credits)					
		3			
		3			
Arts and Science Electives (6 credits)					
		3			
		3			
Academic Electives (8 credits)					
<i>(HOM Courses Allowed; 3 Credits may be from Physical Educ)</i>					
		3			
		3			
		2			
MINIMUM # OF CREDITS FOR GRADUATION 123					
faculty advisor					
date of advising meeting					
advisor's signature					

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

BM PERFORMANCE_123 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 145
MTC 147
Large Ensemble
MHL 071
WRT 105
Academic Elective (3)
Area Specialization/Music Elective (2)

FALL - YEAR 2

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 245
MTC 247
MHL 267
Large Ensemble
MHL 073
Foreign Language (4)
Academic Elective (2)

FALL - YEAR 3

Principal Performance Area
CTG 545
Large Ensemble
Small Ensemble/Coaching
MHL 075
Area Specialization/Music Elective (3)
Academic Elective (3)
Academic Elective (3)

FALL - YEAR 4

Principal Performance Area
MHL/MTC 566 Elective
Large Ensemble
Small Ensemble/Coaching
MHL 077
Music Pedagogy/Lit Elective (3)
Academic Elective (3)

SPRING - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 146
MTC 148
MHL 185
Large Ensemble
MHL 072
WRT 205
Area Specialization/Music Elective (2)

SPRING - YEAR 2

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 246
MTC 248
MHL 268
Large Ensemble
MHL 074
Area Specialization/Music Elective (2)
Academic Elective (3)

SPRING - YEAR 3

Principal Performance Area
MTC 545 (If an EVEN SPRING)
MTC 546 (if an ODD SPRING)
Large Ensemble
Small Ensemble/Coaching
MHL 076
Music Pedagogy/Lit Elective (2)
Academic Elective (3)

SPRING - YEAR 4

Principal Performance Area
MHL 500+ Elective
MTC 545 (If an EVEN SPRING)
MTC 546 (if an ODD SPRING)
Large Ensemble
Small Ensemble/Coaching
MHL 078