

# BM PERFORMANCE\_123 CREDITS

## VOICE

student name		suid#	e-mail	sem/year entered	signature
<b>MAJOR REQUIREMENTS (93 credits)</b>					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
<b>Principal Performance Area (24 credits)</b>					
VOC 115	Voice Lessons	2			
VOC 116	Voice Lessons	2			
VOC 215	Voice Lessons	2			
VOC 216	Voice Lessons	2			
VOC 315	Voice Lessons	4			
VOC 316	Voice Lessons	4			
VOC 415	Voice Lessons	4			
VOC 416	Voice Lessons	4			
<b>Secondary Performance Area (4 credits)</b>					
<b>(Keyboard Skills Unless Piano or Organ Student)</b>					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
PNO 221	Keyboard Skills II	1			
PNO 222	Keyboard Skills II	1			
<b>Music Theory (18 credits)</b>					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
MTC 545	Counterpoint	3			
MTC 546	Analysis/Contemporary Music	3			
<b>Ear Training (4 credits)</b>					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
<b>Music History and Literature (15 credits)</b>					
MHL 185	World Music	3			
MHL 267	Eur Music before 1800	3			
MHL 268	Eur/Amer Music since 1800	3			
MHL ____ (500+ Level)		3			
MHL/MTC 566	(topics)	3			
<b>Conducting (2 credits)</b>					
CTG 545	Basic Conducting	2			
<b>Large Ensembles (8 credits)</b>					
<b>(One Large Ensemble Req for Each Semester in Residence)</b>					
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
<b>Small Ensembles (4 credits)</b>					
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
<b>Weekly Student Convocation (0 credits)</b>					
<b>(Required for Each Semester in Residence)</b>					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			
MHL 078	Convocation, Senior	0			
<b>MAJOR REQUIREMENTS (Continued)</b>					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
<b>Voice Performance Specific Coursework (9 credits)</b>					
AMC 545	Diction for Singers	2			
AMC 546	Diction for Singers II	2			
MHL 546	Vocal Literature I	3			
PDG 519	Vocal Pedagogy	2			
<b>Area Specialty/Music Electives (5 credits)</b>					
<b>(No HOM Courses Allowed)</b>					
<b>Recital (0 credits)</b>					
	Junior Performance Recital				
	Senior Performance Recital				
<b>ACADEMIC CORE REQUIREMENTS (30 credits)</b>					
<b>Writing (6 credits)</b>					
WRT 105	Writing Studio I	3			
WRT 205	Writing Studio II	3			
<b>Foreign Language (4 credits)</b>					
		4			
<b>Social Sciences (6 credits)</b>					
		3			
		3			
<b>Arts and Science Electives (6 credits)</b>					
		3			
		3			
<b>Academic Electives (8 credits)</b>					
<b>(HOM Courses Allowed; 3 Credits may be from Physical Educ)</b>					
		3			
		3			
		2			
<b>MINIMUM # OF CREDITS FOR GRADUATION</b>		<b>123</b>			
_____					
faculty advisor					
_____					
date of advising meeting					
_____					
advisor's signature					
Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.					

# BM PERFORMANCE\_123 CREDITS

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## SUGGESTED 4-YEAR SEQUENCE

### FALL - YEAR 1

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
AMC 545  
MTC 145  
MTC 147  
Large Ensemble  
MHL 071  
WRT 105  
Academic Elective (3)

### FALL - YEAR 2

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
MTC 245  
MTC 247  
MHL 267  
Large Ensemble  
MHL 073  
Foreign Language (4)  
Academic Elective (2)

### FALL - YEAR 3

Principal Performance Area  
CTG 545  
Large Ensemble  
Small Ensemble/Coaching  
MHL 075  
MHL 546 (if an ODD FALL)  
Academic Elective (3)  
Academic Elective (3)

### FALL - YEAR 4

Principal Performance Area  
MHL/MTC 566 Elective  
PDG 519  
MHL 546 (if an ODD FALL)  
Large Ensemble  
Small Ensemble/Coaching  
MHL 077  
Academic Elective (3)

### SPRING - YEAR 1

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
AMC 546  
MTC 146  
MTC 148  
MHL 185  
Large Ensemble  
MHL 072  
WRT 205

### SPRING - YEAR 2

Principal Performance Area  
Secondary Performance Area (Kybd Skills)  
MTC 246  
MTC 248  
MHL 268  
Large Ensemble  
MHL 074  
Area Specialization/Music Elective (2)  
Academic Elective (3)

### SPRING - YEAR 3

Principal Performance Area  
MTC 545 (If an EVEN SPRING)  
MTC 546 (if an ODD SPRING)  
Large Ensemble  
Small Ensemble/Coaching  
MHL 076  
Area Specialization/Music Elective (3)  
Academic Elective (3)

### SPRING - YEAR 4

Principal Performance Area  
MHL 500+ Elective  
MTC 545 (If an EVEN SPRING)  
MTC 546 (if an ODD SPRING)  
Large Ensemble  
Small Ensemble/Coaching  
MHL 078

