BM PERFORMANCE_123 CREDITS

WIND INSTRUMENTS

		suid#			nail	sem/year entered	signa	uic	
MAJOR REQUIREMENTS (93 credits)					MAJOR REQUIR	REMENTS (Continued)	L		
Course # / Substitutior	· · · · ·	# Credits	Sem	Grade	Course # / Substitution		# Credits	Sem	Grad
	ance Area (24 credits)					nd Music Literature Elective	1	1	
		2				ogy and one literature course f			N:
		2				IL 535 (2 cr), MHL 536 (2 cr), I			
		2				7 (2 cr), MUE 328 (2 cr), MUE	400 - (W	ind Ped	- 2
		2			<u>_cr)</u>		1		T
		4							-
		4							-
		4							-
		4							-
Secondary Perfor	nance Area (4 credits)								-
-	less Piano or Organ Student)				Area Specialty/Mu	sic Electives (9 credits)			
PNO 121	Keyboard Skills I	1			(No HOM Courses)	· · · ·			
PNO 122	Keyboard Skills I	1				,			-
PNO 221	Keyboard Skills II	1							-
PNO 222	Keyboard Skills II	1							-
Music Theory (18 d							1		1
MTC 145	Diatonic Harmony I	3							1
MTC 146	Diatonic Harmony II	3		1					+
MTC 245	Chromatic Harmony I	3		1			1		
MTC 246	Chromatic Harmony II	3			Recital (0 credits)		1		<u> </u>
MTC 545	Counterpoint	3				Junior Performance Recital			
MTC 546	Analysis/Contemporary Music	3				Senior Performance Recital			1
Ear Training (4 cre		-							
MTC 147	Ear Training I	1			ACADEMIC CORE	REQUIREMENTS (30 credits	5)		
MTC 148	Ear Training II	1			Writing (6 credits)		Í		
MTC 247	Ear Training III	1			WRT 105	Writing Studio I	3		1
MTC 248	Ear Training IV	1			WRT 205	Writing Studio II	3		1
Music History and	Literature (15 credits)				Foreign Language		1		
MHL 185	World Music	3					4		
MHL 267	European Music before 1800	3			Social Sciences (6	credits)			
MHL 268	Euro/Amer Music since 1800	3					3		1
MHL (500+ Level)		3					3		1
MHL/MTC 566	(topics)	3			Arts and Science I	Electives (6 credits)			1
Conducting (2 cree	dits)						3		
CTG 545	Basic Conducting	2					3		
Large Ensembles	(8 credits)				Academic Elective	es (8 credits)	1		
(One Large Ensem	ble Req for Each Semester in R	esidenc	e)		(HOM Courses Allo	wed; 3 Credits may be from Pl	hysical E	duc)	ĺ .
EN	Large Ensemble	1					3		
EN	Large Ensemble	1					3		
EN	Large Ensemble	1					2		1
EN	Large Ensemble	1							
EN	Large Ensemble	1			MINIMUM # OF CR	EDITS FOR GRADUATION	123		
EN	Large Ensemble	1			-				
EN	Large Ensemble	1							
EN	Large Ensemble	1							
Small Ensembles	(4 credits)				faculty advisor				
EN	Small Ensemble	1			-				
EN	Small Ensemble	1							
EN	Small Ensemble	1			date of advising	g meeting			
EN	Small Ensemble	1							
Weekly Student Co	onvocation (0 credits)								
(Required for Each	Semester in Residence)				advisor's signa	ture			
MHL 071	Convocation, Freshman	0			5				
MHL 072	Convocation, Freshman	0		1	Please make sure b	ooth advisor and student sign t	his form	prior to	
MHL 073	Convocation, Sophomore	0		1		Send a copy to VPA Student			⊧pa
MHL 074	Convocation, Sophomore	0		1	copy for your files.				
MHL 075	Convocation, Junior	0							
MHL 076	Convocation, Junior	0		1					
MHL 077	Convocation, Senior	0		1					
				1					

BM PERFORMANCE_123 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Principal Performance Area Secondary Performance Area (Kybd Skills) MTC 145 MTC 147 Large Ensemble MHL 071 WRT 105 Academic Elective (3) Area Specialization/Music Elective (2)

FALL - YEAR 2

Principal Performance Area Secondary Performance Area (Kybd Skills) MTC 245 MTC 247 MHL 267 Large Ensemble MHL 073 Foreign Language (4) Academic Elective (2)

FALL - YEAR 3

Principal Performance Area CTG 545 Large Ensemble Small Ensemble/Coaching MHL 075 Area Specialization/Music Elective (3) Academic Elective (3)

FALL - YEAR 4

Principal Performance Area MHL/MTC 566 Elective Large Ensemble Small Ensemble/Coaching MHL 077 Music Pedagogy/Lit Elective (3) Academic Elective (3) SPRING - YEAR 1 Principal Performance Area Secondary Performance Area (Kybd Skills) MTC 146 MTC 148 MHL 185 Large Ensemble MHL 072 WRT 205 Area Specialization/Music Elective (2)

SPRING - YEAR 2

Principal Performance Area Secondary Performance Area (Kybd Skills) MTC 246 MTC 248 MHL 268 Large Ensemble MHL 074 Area Specialization/Music Elective (2) Academic Elective (3)

SPRING - YEAR 3

Principal Performance Area MTC 545 (If an EVEN SPRING) MTC 546 (if an ODD SPRING) Large Ensemble Small Ensemble/Coaching MHL 076 Music Pedagogy/Lit Elective (2) Academic Elective (3)

SPRING - YEAR 4

Principal Performance Area MHL 500+ Elective MTC 545 (If an EVEN SPRING) MTC 546 (if an ODD SPRING) Large Ensemble Small Ensemble/Coaching MHL 078