

BM SOUND RECORDING TECHNOLOGY_ 120 CREDITS

student name		suid#	e-mail	sem/year entered	signature
MAJOR REQUIREMENTS (94 credits)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Principal Performance Area (11 credits)					
		2			
		2			
		2			
		2			
		1			
		1			
		1			
Secondary Performance Area (4 credits)					
(Keyboard Skills Unless Piano or Organ Student)					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
PNO 221	Keyboard Skills II	1			
PNO 222	Keyboard Skills II	1			
Music Theory (12 credits)					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
Ear Training (4 credits)					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
Music History and Literature (9 credits)					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
Conducting (2 credits)					
CTG 545	Basic Conducting	2			
Large Ensembles (6 credits)					
(Large Ensemble Required for Each Of 7 Semesters in Residence)					
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	0			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
EN_ ____	Large Ensemble	1			
Small Ensembles (1 credit)					
EN_ ____	Small Ensemble	1			
Weekly Student Convocation (0 credits)					
(Required for Each Semester in Residence)					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			
MHL 078	Convocation, Senior	0			
MAJOR REQUIREMENTS (Continued)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Sound Recording Technology-Specific Courses (42 credits)					
MUI 103	Music Industry Forum	0			
MUI 104	Music Industry Forum	0			
MUI 203	Music Industry Forum	0			
MUI 204	Music Industry Forum	0			
MUI 209	Music Industry for Audio Eng	3			
MUI 301	Record Production	3			
MUI 303	Music Industry Forum	1			
MUI 304	Music Industry Forum	1			
MUI 307	Studio Recording	3			
MUI 308	Live Sound & Concert Rec	3			
MUI 309	Acoustics	3			
MUI 321	Concert Recording I	2			
MUI 322	Concert Recording II	2			
MUI 403	Music Industry Forum	1			
MUI 408	Music Industry Practicum	3			
MUI 409	Advanced DAW Production	3			
MUI 411	Recording Studio Mgt I	2			
MUI 412	Recording Studio Mgt II	2			
MUI 414	Music Technology Practicum	2			
MTC 560	Electronic Music Comp	3			
MTC 562	Performing with Computers	3			
MUE 115	Technology in Music Educ	2			
Music Electives (3 credits)					
		3			
ACADEMIC CORE REQUIREMENTS (26 credits)					
Writing (6 credits)					
WRT 105	Writing Studio I	3			
WRT 205	Writing Studio II	3			
General Education Courses (14 credits)					
MAT 295	Calculus I	4			
PSY 205	Intro to Psychology	3			
PHY 211	General Physics I	3			
PHY 221	General Physics Laboratory I	1			
ECS 102	Introduction to Computing	3			
Transmedia Elective (3 credits)					
		3			
Free Elective (3 credits)					
		3			
MINIMUM # OF CREDITS FOR GRADUATION 120					
faculty advisor					
date of advising meeting					
advisor's signature					

Please make sure both advisor and student sign this form prior to ending the meeting. Send a copy to VPA Student Affairs, and keep a copy for your files.

BM SOUND RECORDING TECHNOLOGY_ 120 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 145
MTC 147
Large Ensemble
MHL 071
MUI 103
WRT 105
MAT 295

FALL - YEAR 2

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 245
MTC 247
MHL 267
Large Ensemble
MHL 073
MUI 203
MUI 209
MUI 307

FALL - YEAR 3

Principal Performance Area
CTG 545
Large Ensemble
MHL 075
MUI 303
MUI 308
MUI 321
PHY 211
PHY 221

FALL - YEAR 4

Principal Performance Area
Large Ensemble
MHL 077
MUI 403
MUI 411
MTC 560
Transmedia Elective
Free Elective

SPRING - YEAR 1

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 146
MTC 148
MHL 185
Large Ensemble
MHL 072
MUI 104
MUE 115
WRT 205
PSY 205

SPRING - YEAR 2

Principal Performance Area
Secondary Performance Area (Kybd Skills)
MTC 246
MTC 248
MHL 268
Large Ensemble
MHL 074
MUI 204
MUI 309

SPRING - YEAR 3

Principal Performance Area
Large Ensemble
Small Ensemble
MHL 076
MUI 304
MUI 322
MUS Elective (3)
ECS 102

SPRING - YEAR 4

MHL 078
MUI 301
MTC 562
MUI 408
MUI 409
MUI 412
MUI 414