Master of Music in Music Composition

Minimum Credits - 34

Student Information

<u>Core Sequence</u> (Required Courses - 9 Credits)

| Name: | |
|----------------------|--|
| SUID#: | |
| Advisor: | |
| Sem/Year Entered: | |
| Entered: | |

Check Correct Box

| Course | | Credit | Semester | Grade |
|---------|-----------------------------|--------|----------|-------|
| MUE 615 | Intro to Research in Music | 3 | | |
| MTC 646 | Advanced Tonal Analysis | 3 | | |
| MHL | Grad Music History Elective | 3 | | |

<u>Core Sequence</u> (Required Lessons - 8 Credits)

| | Course | | Semester | Grade |
|---------|-------------|---|----------|-------|
| MTC 655 | Composition | 2 | | |
| MTC 656 | Composition | 2 | | |
| MTC 755 | Composition | 2 | | |
| MTC 756 | Composition | 2 | | |

<u>*Core Sequence</u> (Special Courses - 4 Credits)

| Course | | Credit | Semester | Grade |
|--------|--|--------|----------|-------|
| | | | | |
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Electives (Music Literature, Music, and Free - 12 Credits)

| Course | | Credit | Semester | Grade |
|--------|--|--------|----------|-------|
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Recital (1 Credit)

PER 994 Graduate Recital I 1

| Composition Seminar | (Reauired Each | Semester in | Residence) |
|----------------------------|----------------|-------------|------------|
| <u></u> | 1 | ••••••• | |

| MTC 651 | Composition Seminar | 0 | |
|---------|---------------------|---|--|
| MTC 652 | Composition Seminar | 0 | |
| MTC 751 | Composition Seminar | 0 | |
| MTC 752 | Composition Seminar | 0 | |

Large Ensemble (1 Required Each Semester in Residence)

| Course | Credit | Semester | Grade |
|--------|--------|----------|-------|
| | 0 | | |
| | 0 | | |
| | 0 | | |
| | 0 | | |

Convocation (Required Each Semester in Residence)

| MHL 671 | Convocation | 0 | |
|---------|-------------|---|--|
| MHL 672 | Convocation | 0 | |
| MHL 771 | Convocation | 0 | |
| MHL 772 | Convocation | 0 | |

| | | спеск с | orrect Box |
|--------------|---------------|-----------|------------|
| Diagnostics: | Theory | Passed | |
| | | Failed | * |
| | | - | • |
| | Aural Skills | Passed | |
| | | Failed | * |
| | | | - |
| | *Remedial Mus | ic Theory | - MTC540 |
| | | 3 CR | |
| | | 2 CR | |
| | | 1 CR | |
| | | | |
| | Music History | Passed | |
| | | Failed | * |
| | | | |
| | | *Recomm | endations |
| | | | |
| | | | |
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| Program of Study: | Date Completed |
|--------------------------|----------------|
| | |
| Oral Comprehensive Exam: | Date Completed |
| Utal Comprehensive Exam. | |

| Thesis: (Optional) | Date Completed |
|--------------------|----------------|
| | |

| Final Brogram of Study: | Date Completed |
|-------------------------|----------------|
| Final Program of Study: | |

*Recommended Special Courses:

| MTC 535 | Orchestration | 3 CR |
|---------|------------------------------|------|
| MTC 545 | Counterpoint | 3 CR |
| MTC 560 | Electronic Music Composition | 3 CR |
| MTC 562 | Performing with Computers | 3 CR |
| MTC 635 | Advanced Orchestration | 3 CR |
| | | |

Total Minimum Credits Required 34