# **Master of Music in Conducting**

Minimum Credits - 34

#### **Student Information**

Name:	
SUID#:	
Advisor:	
Sem/Year Entered:	
Entered:	

		Check Co	orrect Box
Diagnostics:	Theory	Passed	
		Failed	*
	Aural Skills	Passed	
		Failed	*
	*Remedial Mus	ic Theory	- MTC540
		3 CR	
		2 CR	
		1 CR	
	Music History	Passed	
		Failed	*
	*	Recomm	endations

Program of Study:	Date Completed		
Oral Comprehensive Exam:	Date Completed		
Oral Comprehensive Exam.			
Thesis: (Optional)	Date Completed		
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Final Program of Study:	Date Completed
Final Flogram of Study.	

#### Recommended Coursework:

CTG 655 - Advanced Rehearsal Techniques

MHL 535 - Orchestral Repertoire

MHL 557 - Survey of Choral Literature I

MHL 558 - Survey of Choral Literature II

MHL 648 - History of Wind Ensemble Literature MM Conducting

## **Core Sequence (Required Courses - 9 Credits)**

	Course	Credit	Semester	Grade
MUE 615	Intro to Research in Music	3		
MTC 646	Advanced Tonal Analysis	3		
MHL	Grad Music History Elective	3		

## **Core Sequence** (Required Lessons - 8 Credits)

	Course	Credit	Semester	Grade
CTG 615	Conducting	2		
CTG 616	Conducting	2		
CTG 715	Conducting	2		
CTG 616	Conducting	2		

# **Electives** (Music Literature, Music, and Free Electives - 15-16 Credits)

Course	Credit	Semester	Grade

## Recitals (2 Credits)

PER 994	Graduate Recital I	1	
PER 995	Graduate Recital II	1	

## Large Ensemble (1 Required Each Semester in Residence)

Course		Credit	Semester	Grade
		0		
		0		
		0		
		0		

# **Convocation** (Required Each Semester in Residence)

MHL 671	Convocation	0	
MHL 672	Convocation	0	
MHL 771	Convocation	0	
MHL 772	Convocation	0	

Total Minimum Credits Required	34