

# Master of Music in Voice Pedagogy

Minimum Credits - 32

## Student Information

<b>Name:</b>	
<b>SUID#:</b>	
<b>Advisor:</b>	
<b>Sem/Year Entered:</b>	

## Major Field/Specialization Area

Course		Credit	Semester	Grade
MHL 547	Vocal Literature II	3		
PDG 519	Vocal Pedagogy I	2		
PDG 522	Vocal Pedagogy II	2		
AMC 547	Advanced Diction for Singers	2		
VOC 625	Grad Voice Performance Sem I	2		
<i>Major Field/Specialization - Total Credits</i>		<i>11</i>		

## Supportive Studies in Music (Core)

		Check Correct Box		
<b>Diagnostics:</b>	Theory	Passed		
		Failed	*	
	Aural Skills	Passed		
		Failed	*	
	<i>*Remedial Music Theory - MTC540</i>			
			3 CR	
			2 CR	
			1 CR	
	Music History	Passed		
		Failed	*	
	<i>*Recommendations</i>			

Course		Credit	Semester	Grade
MHL 546	Vocal Lit I	3		
MUE 615	Intro to Research in Music	3		
MTC 646	Advanced Tonal Analysis	3		
AMC 799	Capstone Project	3		
MHL 671	Convocation	0		
MHL 672	Convocation	0		
MHL 771	Convocation	0		
MHL 772	Convocation	0		
<i>Supportive Studies in Music - Total Credits</i>		<i>12</i>		

## Studio Emphasis

Course		Credit	Semester	Grade
VOC 615	Principal Performance Area	2		
VOC 616	Principal Performance Area	2		
VOC 715	Principal Performance Area	2		
VOC 716	Principal Performance Area	2		
PER 996	Graduate Lecture Recital	1		
<i>Studio Emphasis - Total Credits</i>		<i>9</i>		

<b>Program of Study:</b>	Date Completed

<b>Oral Comprehensive Exam:</b>	Date Completed

<b>Thesis: (Optional)</b>	Date Completed

<b>Final Program of Study:</b>	Date Completed

## Vocal Ensemble

Course		Credit	Semester	Grade
ENV		0		
ENV		0		

<b>Total Minimum Credits Required</b>	<b>32</b>	
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