BM MUSIC COMPOSITION_123 CREDITS

FALL 2021 UPDATE

student name		suid#			e-mail	sem/year entered	signat	ure	
	IENTS (93 credits)	<u> </u>			MAJOR REQU	IREMENTS (Continued)	1		
Course # / Substitution	Course Title	# Credits	Sem	Grade	Course # / Substit	tution Course Title	# Credits	Sem	G
Composition Area	(20 credits)				Weekly Studer	nt Convocation (0 credits)			
MTC 155	Composition I	2			Required for ea	ch semester in residence			T
MTC 156	Composition I	2			MHL 071	Convocation, Freshman	0		Т
MTC 255	Composition II	2			MHL 072	Convocation, Freshman	0		+
MTC 256	Composition II	2			MHL 073	Convocation, Sophomore	0		+
MTC 355	Composition III	3			MHL 074	Convocation, Sophomore	0		+
MTC 356	Composition III	3			MHL 075	Convocation, Junior	0		+
		3				,	0		+
MTC 455 MTC 456	Composition IV				MHL 076	Convocation, Junior	-		+
	Composition IV	3			MHL 077	Convocation, Senior	0		_
Principal Performa	nce Area (16 credits)				MHL 078	Convocation, Senior	0		
		2			Composition S	Seminar (0 credits)			
		2			Required for ea	ch semester in residence			
		2			MTC 051	Composition Seminar, Fr	0		
		2			MTC 052	Composition Seminar, Fr	0		Ĩ
		2			MTC 053	Composition Seminar, So	0		t
		2			MTC 054	Composition Seminar, So	0		+
		2			MTC 055	Composition Seminar, Jr	0		+
		2			MTC 055	Composition Seminar, Jr	0		+
Secondary Porfern	nance Area (4 credits)	2			MTC 058	Composition Seminar, Sr	0		+
-	. ,						-		+
-	ess piano or organ student				MTC 058	Composition Seminar, Sr	0		1
PNO 121	Keyboard Skills I	1			Composition F	Recital (Milestone)	1 1		
PNO 122	Keyboard Skills I	1				Senior Composition Recital			
PNO 221	Keyboard Skills II	1							
PNO 222	Keyboard Skills II	1			ACADEMIC CO	ORE REQUIREMENTS (30 credit	s)		
Music Theory (24 c	redits)				Writing (6 crea	lits)			
MTC 145	Diatonic Harmony I	3			WRT 105	Writing Studio I	3		
MTC 146	Diatonic Harmony II	3			WRT 205	Writing Studio II	3		T
MTC 245	Chromatic Harmony I	3			Foreign Langu	age (4 credits)			
MTC 246	Chromatic Harmony II	3					4		T
MTC 535	Orchestration	3			Social Science	os (6 credits)			t.
MTC 545	Counterpoint	3					3		Ŧ
MTC 546	Analysis/Contemporary Mus	3					3		+
					Auto and Opian		3		
MTC 560	Electronic Music Composition	3				ce Electives (6 credits)			
Ear Training (4 cree					Must include at	least one 3-credit IDEA Elective			
MTC 147	Ear Training I	1					3		
MTC 148	Ear Training II	1					3		
MTC 247	Ear Training III	1			FYS 101 (1 cre	dit)			
MTC 248	Ear Training IV	1			FYS 101	First Year Seminar	1		
Music History and	Literature (15 credits)				Academic Elec	tives (7 credits)			
MHL 185	World Music	3				llowed; 3 credits may be from Phy	sical Edu	cation	
MHL 267	European Music before 1800	3							T
VHL 268	Euro/Amer Music since 1800	3							+
		3					+		+
MHL (500+ Level) MHL/MTC 566									+
	(topics)	3							1
Conducting (2 crea	-						400		—
CTG 545	Basic Conducting	2			MINIMUM # OF	CREDITS FOR GRADUATION	123		
Ensembles (8 cred	,								
•	red for each semester in resid	ence;							
must include a minin	num of 4 large ensembles								
EN	Large Ensemble	1							
EN	Large Ensemble	1							
EN	Large Ensemble	1							
EN	Large Ensemble	1							
EN	Ensemble	1							
		1							
EN EN	Ensemble								
	Ensemble	1		l I					

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SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1 Composition	SPRING - YEAR 1 Composition
•	
Principal Performance Area	Principal Performance Area
Performance (Kybd Skills) MTC 051	Performance (Kybd Skills) MTC 052
MTC 051	MTC 052
MTC 147	MTC 148
Large Ensemble	MHL 185
MHL 071	Large Ensemble
FYS 101	MHL 072
WRT 105	WRT 205
14 credits	16 credits
FALL - YEAR 2	SPRING - YEAR 2
Composition	Composition
Principal Performance Area	Principal Performance Area
Performance (Kybd Skills)	Performance (Kybd Skills)
MTC 053	MTC 054
MTC 245	MTC 246
MTC 247	MTC 248
MHL 267	MHL 268
Large Ensemble	Large Ensemble
MHL 073	MHL 074
Foreign Language (4)	Academic Elective (3)
17 credits	16 credits
FALL - YEAR 3 Composition Principal Performance Area CTG 545 MTC 055 MTC 535 (ODD FALL) Ensemble MHL 075 Academic Elective (3) Academic Elective (3)	SPRING - YEAR 3 Composition Principal Performance Area MTC 056 MTC 545 (EVEN SPRING)/MTC 546 (ODD SPRING) Ensemble MHL 076 Academic Elective (3) Academic Elective (3)
14 or 17 credits	15 credits
FALL - YEAR 4	SPRING - YEAR 4
Composition	Composition
Principal Performance Area	Principal Performance Area
MTC 057	MTC 058
MTC 535 (ODD FALL)	MTC 545 (EVEN SPRING)/MTC 546 (ODD SPRING)
MTC 560	MHL 500+ Elective
MHL/MTC 566	Ensemble
Ensemble	MHL 078
MHL 077	Academic Elective (1)
Academic Elective (3)	
15 or 18 credits	12 avadita
	13 credits

BMCOMP F2021 (Revision-Final-F2021) JAC_ August 2021