

BM/MBA MUSIC INDUSTRY_165 CREDITS

FALL 2021 UPDATE

student name		suid#		e-mail		sem/year entered		signature	
MAJOR REQUIREMENTS (90 credits)					MAJOR REQUIREMENTS (Continued)				
Course # / Substitution	Course Title	# Credits	Sem	Grade	Course # / Substitution	Course Title	# Credits	Sem	Grade
Principal Performance Area (16 credits)					Music Industry-Specific Courses (30 credits)				
		2			MUI 310	Soyars Leadership Lecture	1		
		2			MUI 310	Soyars Leadership Lecture	1		
		2			MUI 310	Soyars Leadership Lecture	1		
		2			MUI 310	Soyars Leadership Lecture	1		
		2			MUI 310	Soyars Leadership Lecture	1		
		2			MUI 310	Soyars Leadership Lecture	1		
		2			MUI 310	Soyars Leadership Lecture	1		
*See note		2			MUI 310	Soyars Leadership Lecture	1		
Secondary Performance Area (4 credits)					MUI 205 Music Industry I 3				
Keyboard Skills unless piano or organ student					MUI 206 Music Industry II 3				
PNO 121	Keyboard Skills I	1			MUI 305	Music Industry & the Media	3		
PNO 122	Keyboard Skills I	1			MUI 307	Studio Recording	3		
PNO 221	Keyboard Skills II	1			MUI 308 (or MUI 409)	Live Sound & Concert Rec	3		
PNO 222	Keyboard Skills II	1			MUI 409 (or MUI 308)	Advanced DAW Production			
Music Theory (12 credits)					MUI 402 Current State of the Mus Ind 2				
MTC 145	Diatonic Harmony I	3			MUI 405	Music Industry Law & Ethics	3		
MTC 146	Diatonic Harmony II	3			MUI 408	Music Industry Practicum	2		
MTC 245	Chromatic Harmony I	3			ACADEMIC CORE REQUIREMENTS (21 credits)				
MTC 246	Chromatic Harmony II	3			Writing (6 credits)				
Ear Training (4 credits)					WRT 105 Writing Studio I 3				
MTC 147	Ear Training I	1			WRT 205 Writing Studio II 3				
MTC 148	Ear Training II	1			General Education Courses (7 credits)				
MTC 247	Ear Training III	1			FYS 101	First Year Seminar	1		
MTC 248	Ear Training IV	1			PSY 205	Foundations of Human Beh	3		
Music History and Literature (9 credits)					SOC 101 Intro to Sociology 3				
MHL 185	World Music	3			Academic Elective (8 credits)				
MHL 267	European Music before 1800	3			<i>Must include at least one 3-credit IDEA Elective</i>				
MHL 268	Euro/Amer Music since 1800	3					8		
Conducting (2 credits)					MBA REQUIREMENTS (54 credits)				
CTG 545	Basic Conducting	2			MBC 600	Selected Topics	1.5		
Large Ensembles (7 credits)					MBC 606 Info Tech Decision Support 1.5				
<i>One large ensemble required for each semester in residence</i>					MBC 638 Data Anlys & Decision Making 3				
EN ____	Large Ensemble	1			MBC 601	Econ Foundations of Business	1.5		
EN ____	Large Ensemble	1			MBC 602	Econ for Int'l Business	1.5		
EN ____	Large Ensemble	1			MBC 609	Acct for Managerial Decisions	1.5		
EN ____	Large Ensemble	1			MBC 610	Opp Recognition & Ideation	1.5		
EN ____	Large Ensemble	1			MBC 629	Legal/Ethical Aspects of Mgt	1.5		
EN ____	Large Ensemble	0			MBC 630	Behavior in Organizations	1.5		
Weekly Student Convocation (0 credits)					MBC 631 Financial Accounting 3				
(Required for Each Semester in Residence)					MBC 633 Managerial Finance 3				
MHL 071	Convocation, Freshman	0			MBC 635	Supply Chain/Operation Mgt	3		
MHL 072	Convocation, Freshman	0			MBC 636	Marketing Management	3		
MHL 073	Convocation, Sophomore	0			MBC 645	Strategic Management	3		
MHL 074	Convocation, Sophomore	0			MBC 647	Global Entrepreneurial Mgt	3		
MHL 075	Convocation, Junior	0				Management Elective	3		
MHL 076	Convocation, Junior	0				MBA Internship	3		
MHL 077	Convocation, Senior	0				MBA Independent Study	3		
MHL 078	Convocation, Senior	0				MBA Elective	3		
Music Electives (6 credits)							MBA Elective	3	
							MBA Elective	3	
							MBA Elective	3	
							MBA Elective	3	
							MBA Elective	3	

MINIMUM # OF CREDITS FOR GRADUATION	165		
--	------------	--	--

*If studying off-campus, secondary lessons or small ensembles can be

BM/MBA MUSIC INDUSTRY_165 CREDITS

substituted for eighth semester of lessons

BM/MBA MUSIC INDUSTRY_165 CREDITS

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1 Principal Performance Area Secondary Performance Area (Kybd Skills) MTC 145 MTC 147 Large Ensemble MHL 071 MUI 310 FYS 101 WRT 105 PSY 205 <hr/> 16 credits	SPRING - YEAR 1 Principal Performance Area Secondary Performance Area (Kybd Skills) MTC 146 MTC 148 MHL 185 Large Ensemble MHL 072 MUI 310 WRT 205 SOC 101 <hr/> 18 credits
FALL - YEAR 2 Principal Performance Area Secondary Performance Area (Kybd Skills) MTC 245 MTC 247 MHL 267 Large Ensemble MHL 073 MUI 310 MUI 205 Academic Elective (3) <hr/> 18 credits	SPRING - YEAR 2 Principal Performance Area Secondary Performance Area (Kybd Skills) MTC 246 MTC 248 MHL 268 Large Ensemble MHL 074 MUI 310 MUI 206 Academic Elective (1) <hr/> 16 credits
FALL - YEAR 3 Principal Performance Area CTG 545 Large Ensemble MHL 075 MUI 310 MUI 305 MUI 307 Music Elective (3) MBC 631 (3) <hr/> 18 credits	SPRING - YEAR 3 Principal Performance Area Large Ensemble MHL 076 MUI 310 MUI 308 ~or~ MUI 409 Music Elective (3) Academic Elective (1) MBC 633 (3) MBC 635 (3) <hr/> 17 credits
FALL - YEAR 4 Principal Performance Area Large Ensemble MHL 077 MUI 310 MUI 408 Academic Elective (3) MBC 600 (1.5) MBC 606 (1.5) MBC 638 (3) <hr/> 15 credits	SPRING - YEAR 4 Principal Performance Area Large Ensemble MHL 078 MUI 310 MUI 402 MUI 405 MBC 636 (3) MBC 645 (3) Management Elective (3) <hr/> 17 credits
SUMMER MBA Internship (3) <hr/> 3 credits	SUMMER MBA Independent Study (3) <hr/> 3 credits
FALL - YEAR 5 MBC 601 (1.5) MBC 602 (1.5) MBC 609 (1.5) MBC 610 (1.5) MBC 629 (1.5) MBC 630 (1.5) <hr/> 9 credits	SPRING - YEAR 5 MBC 647 (3) MBA Elective (3) MBA Elective (3) MBA Elective (3) MBA Elective (3) <hr/> 15 credits