

# BM MUSIC INDUSTRY\_ 120 CREDITS

FALL 2021 UPDATE

| student name  |                            | suid#     | e-mail | sem/year entered | signature |
|---|----------------------------|-----------|--------|------------------|-----------|
| <b>MAJOR REQUIREMENTS (90 credits)</b>                            |                            |           |        |                  |           |
| Course # / Substitution   | Course Title               | # Credits | Sem    | Grade            |           |
| <b>Principal Performance Area (16 credits)</b>                    |                            |           |        |                  |           |
|   |                            | 2         |        |                  |           |
|   |                            | 2         |        |                  |           |
|   |                            | 2         |        |                  |           |
|   |                            | 2         |        |                  |           |
|   |                            | 2         |        |                  |           |
|   |                            | 2         |        |                  |           |
| *See note   |                            | 2         |        |                  |           |
| <b>Secondary Performance Area (4 credits)</b>                     |                            |           |        |                  |           |
| <i>Keyboard Skills unless piano or organ student</i>              |                            |           |        |                  |           |
| PNO 121   | Keyboard Skills I          | 1         |        |                  |           |
| PNO 122   | Keyboard Skills I          | 1         |        |                  |           |
| PNO 221   | Keyboard Skills II         | 1         |        |                  |           |
| PNO 222   | Keyboard Skills II         | 1         |        |                  |           |
| <b>Music Theory (12 credits)</b>                                  |                            |           |        |                  |           |
| MTC 145   | Diatonic Harmony I         | 3         |        |                  |           |
| MTC 146   | Diatonic Harmony II        | 3         |        |                  |           |
| MTC 245   | Chromatic Harmony I        | 3         |        |                  |           |
| MTC 246   | Chromatic Harmony II       | 3         |        |                  |           |
| <b>Ear Training (4 credits)</b>                                   |                            |           |        |                  |           |
| MTC 147   | Ear Training I             | 1         |        |                  |           |
| MTC 148   | Ear Training II            | 1         |        |                  |           |
| MTC 247   | Ear Training III           | 1         |        |                  |           |
| MTC 248   | Ear Training IV            | 1         |        |                  |           |
| <b>Music History and Literature (9 credits)</b>                   |                            |           |        |                  |           |
| MHL 185   | World Music                | 3         |        |                  |           |
| MHL 267   | European Music before 1800 | 3         |        |                  |           |
| MHL 268   | Euro/Amer Music since 1800 | 3         |        |                  |           |
| <b>Conducting (2 credits)</b>                                     |                            |           |        |                  |           |
| CTG 545   | Basic Conducting           | 2         |        |                  |           |
| <b>Large Ensembles (7 credits)</b>                                |                            |           |        |                  |           |
| <i>One large ensemble required for each semester in residence</i> |                            |           |        |                  |           |
| EN ____   | Large Ensemble             | 1         |        |                  |           |
| EN ____   | Large Ensemble             | 1         |        |                  |           |
| EN ____   | Large Ensemble             | 1         |        |                  |           |
| EN ____   | Large Ensemble             | 1         |        |                  |           |
| EN ____   | Large Ensemble             | 1         |        |                  |           |
| EN ____   | Large Ensemble             | 1         |        |                  |           |
| EN ____   | Large Ensemble             | 1         |        |                  |           |
| EN ____   | Large Ensemble             | 0         |        |                  |           |
| <b>Weekly Student Convocation (0 credits)</b>                     |                            |           |        |                  |           |
| <i>Required for each semester in residence</i>                    |                            |           |        |                  |           |
| MHL 071   | Convocation, Freshman      | 0         |        |                  |           |
| MHL 072   | Convocation, Freshman      | 0         |        |                  |           |
| MHL 073   | Convocation, Sophomore     | 0         |        |                  |           |
| MHL 074   | Convocation, Sophomore     | 0         |        |                  |           |
| MHL 075   | Convocation, Junior        | 0         |        |                  |           |
| MHL 076   | Convocation, Junior        | 0         |        |                  |           |
| MHL 077   | Convocation, Senior        | 0         |        |                  |           |
| MHL 078   | Convocation, Senior        | 0         |        |                  |           |
| <b>Music Electives (6 credits)</b>                                |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |
|   |                            |           |        |                  |           |

| <b>MAJOR REQUIREMENTS (Continued)</b>               |                              |           |     |       |
|---|------------------------------|-----------|-----|-------|
| Course # / Substitution                             | Course Title                 | # Credits | Sem | Grade |
| <b>Music Industry-Specific Courses (30 credits)</b> |                              |           |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 310   | Soyars Leadership Lecture    | 1         |     |       |
| MUI 205   | Music Industry I             | 3         |     |       |
| MUI 206   | Music Industry II            | 3         |     |       |
| MUI 305   | Music Industry & the Media   | 3         |     |       |
| MUI 307   | Studio Recording             | 3         |     |       |
| MUI 308 (or MUI 409)                                | Live Sound & Concert Rec     | 3         |     |       |
| MUI 409 (or MUI 308)                                | Advanced DAW Production      |           |     |       |
| MUI 402   | Current State of the Mus Ind | 2         |     |       |
| MUI 405   | Music Industry Law & Ethics  | 3         |     |       |
| MUI 408   | Music Industry Practicum     | 2         |     |       |

| <b>ACADEMIC CORE REQUIREMENTS (30 credits)</b>          |                           |   |  |  |
|---|---------------------------|---|--|--|
| <b>Writing (6 credits)</b>                              |                           |   |  |  |
| WRT 105   | Writing Studio I          | 3 |  |  |
| WRT 205   | Writing Studio II         | 3 |  |  |
| <b>General Education Courses (16 credits)</b>           |                           |   |  |  |
| FYS 101   | First Year Seminar        | 1 |  |  |
| ECN 203   | Economic Ideas and Issues | 3 |  |  |
| MAR 301   | Marketing and Society     | 3 |  |  |
| MGT 355   | Intro to Human Res Mgt    | 3 |  |  |
| PSY 205   | Foundations of Human Beh  | 3 |  |  |
| SOC 101   | Intro to Sociology        | 3 |  |  |
| <b>Academic Elective (8 credits)</b>                    |                           |   |  |  |
| <i>Must include at least one 3-credit IDEA Elective</i> |                           |   |  |  |
|   |                           |   |  |  |
|   |                           |   |  |  |
|   |                           |   |  |  |
|   |                           |   |  |  |
|   |                           |   |  |  |

|  |            |  |  |
|--|------------|--|--|
| <b>MINIMUM # OF CREDITS FOR GRADUATION</b> | <b>120</b> |  |  |
|--|------------|--|--|

\*If studying off-campus, secondary lessons or small ensembles can be substituted for eighth semester of lessons

# BM MUSIC INDUSTRY\_ 120 CREDITS

## SUGGESTED 4-YEAR SEQUENCE

|   |   |
|---|---|
| <b>FALL - YEAR 1</b><br>Principal Performance Area<br>Secondary Performance Area (Kybd Skills)<br>MTC 145<br>MTC 147<br>Large Ensemble<br>MHL 071<br>MUI 310<br>FYS 101<br>WRT 105<br>PSY 205 | <b>SPRING - YEAR 1</b><br>Principal Performance Area<br>Secondary Performance Area (Kybd Skills)<br>MTC 146<br>MTC 148<br>MHL 185<br>Large Ensemble<br>MHL 072<br>MUI 310<br>WRT 205<br>SOC 101 |
| <b>16 credits</b>   | <b>18 credits</b>   |
| <b>FALL - YEAR 2</b><br>Principal Performance Area<br>Secondary Performance Area (Kybd Skills)<br>MTC 245<br>MTC 247<br>MHL 267<br>Large Ensemble<br>MHL 073<br>MUI 310<br>MUI 205<br>ECN 203 | <b>SPRING - YEAR 2</b><br>Principal Performance Area<br>Secondary Performance Area (Kybd Skills)<br>MTC 246<br>MTC 248<br>MHL 268<br>Large Ensemble<br>MHL 074<br>MUI 310<br>MUI 206            |
| <b>18 credits</b>   | <b>15 credits</b>   |
| <b>FALL - YEAR 3</b><br>Principal Performance Area<br>CTG 545<br>Large Ensemble<br>MHL 075<br>MUI 310<br>MUI 305<br>MUI 307<br>Music Elective (3)   | <b>SPRING - YEAR 3</b><br>Principal Performance Area<br>Large Ensemble<br>MHL 076<br>MUI 310<br>MUI 308 ~or~ MUI 409<br>Music Elective (3)<br>Academic Elective (3)                             |
| <b>15 credits</b>   | <b>13 credits</b>   |
| <b>FALL - YEAR 4</b><br>Principal Performance Area<br>Large Ensemble<br>MHL 077<br>MUI 310<br>MUI 408<br>MAR 301<br>Academic Elective (3)   | <b>SPRING - YEAR 4</b><br>Principal Performance Area<br>Large Ensemble<br>MHL 078<br>MUI 310<br>MUI 402<br>MUI 405<br>MGT 355<br>Academic Elective (2)  |
| <b>12 credits</b>   | <b>13 credits</b>   |