

# BM PERFORMANCE\_123 CREDITS

# Winds-Percussion Concentration

FALL 2021 UPDATE

student name		suid#	e-mail	sem/year entered	signature
<b>MAJOR REQUIREMENTS (93 credits)</b>					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
<b>Principal Performance Area (24 credits)</b>					
		2			
		2			
		2			
		2			
		4			
		4			
		4			
		4			
<b>Secondary Performance Area (4 credits)</b>					
		1			
		1			
		1			
		1			
<b>Music Theory (18 credits)</b>					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
MTC 545	Counterpoint	3			
MTC 546	Analysis/Contemporary Music	3			
<b>Ear Training (4 credits)</b>					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
<b>Music History and Literature (15 credits)</b>					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
MHL ____ (500+ Level)		3			
MHL/MTC 566	(topics)	3			
<b>Conducting (2 credits)</b>					
CTG 545	Basic Conducting	2			
<b>Large Ensembles (8 credits)</b>					
<i>One large ensemble required for each semester in residence</i>					
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
EN ____	Large Ensemble	1			
<b>Small Ensembles (4 credits)</b>					
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
EN ____	Small Ensemble	1			
<b>Weekly Student Convocation (0 credits)</b>					
<i>Required for each semester in residence</i>					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			
MHL 078	Convocation, Senior	0			

  

<b>MAJOR REQUIREMENTS (Continued)</b>				
Course # / Substitution	Course Title	# Credits	Sem	Grade
<b>Required Area-Specific, MUI, and Elective Courses (14 credits)</b>				
<i>Music Pedagogy/Music Literature/Diction (5-9 credits)</i>				
<i>Choose required pedagogy, literature, and diction courses listed below; if required course credits fall below 9 the balance of credits is moved to Music Industry and Music Electives</i>				
MUE326/327/328/42	Wind/Percussion Methods	2		
MHL 448	History of Wind Ensemble Lit	3		
MHL 535	Orchestral Rep: 1600-1800	2		
MHL 536	Advanced Orchestral Rep	2		
<b>Music Industry and Music Electives (5-9 credits)</b>				
<i>Must include at least one MUI 305, 320, 405; otherwise, remaining credits in this area are elective and include balance of credits from above; no HOM courses allowed</i>				
		5		
<b>Recitals (Milestones)</b>				
	Junior Performance Recital			
	Senior Performance Recital			
<b>ACADEMIC CORE REQUIREMENTS (30 credits)</b>				
<b>Writing (6 credits)</b>				
WRT 105	Writing Studio I	3		
WRT 205	Writing Studio II	3		
<b>Foreign Language (4 credits)</b>				
		4		
<b>Social Sciences (6 credits)</b>				
		3		
		3		
<b>Arts and Science Electives (6 credits)</b>				
<i>Must include at least one 3-credit IDEA Elective</i>				
		3		
		3		
<b>FYS 101 (1 credit)</b>				
FYS 101	First Year Seminar	1		
<b>Academic Electives (7 credits)</b>				
<i>HOM courses allowed; 3 credits may be from Physical Education</i>				
		3		
		3		
		1		

  

<b>MINIMUM # OF CREDITS FOR GRADUATION</b>	<b>123</b>		
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**SUGGESTED 4-YEAR SEQUENCE**

<b>SUGGESTED 4-YEAR SEQUENCE</b>	
<p><b>FALL - YEAR 1</b> Principal Performance Area Secondary Performance Area MTC 145 MTC 147 Large Ensemble MHL 071 FYS 101 WRT 105 Academic Elective (3)</p>	<p><b>SPRING - YEAR 1</b> Principal Performance Area Secondary Performance Area MTC 146 MTC 148 MHL 185 Large Ensemble MHL 072 WRT 205 Academic Elective (3)</p>
<b>15 credits</b>	<b>17 credits</b>
<p><b>FALL - YEAR 2</b> Principal Performance Area Secondary Performance Area MTC 245 MTC 247 MHL 267 Large Ensemble MHL 073 Foreign Language (4)</p>	<p><b>SPRING - YEAR 2</b> Principal Performance Area Secondary Performance Area MTC 246 MTC 248 MHL 268 Large Ensemble MHL 074 Academic Elective (3) Academic Elective (3)</p>
<b>15 credits</b>	<b>17 credits</b>
<p><b>FALL - YEAR 3</b> Principal Performance Area CTG 545 Large Ensemble Small Ensemble/Coaching MHL 075 MHL 535 (Perc)/MUE 326/327 (Winds) MUI or Music Elective (3) Academic Elective (3)</p>	<p><b>SPRING - YEAR 3</b> Principal Performance Area MTC 545 (EVEN SPRING)/MTC 546 (ODD SPRING) Large Ensemble Small Ensemble/Coaching MHL 076 MHL 448 (EVEN SPRING) MHL 536 (Winds)/MUE 423 (Perc) Academic Elective (1)</p>
<b>16 credits</b>	<b>12-15 credits</b>
<p><b>FALL - YEAR 4</b> Principal Performance Area MHL/MTC 566 Elective Large Ensemble Small Ensemble/Coaching MHL 077 MHL 535 (Winds)/MUI or Music Elective (2) (Perc) Academic Elective (3)</p>	<p><b>SPRING - YEAR 4</b> Principal Performance Area MHL 500+ Elective MTC 545 (EVEN SPRING)/MTC 546 (ODD SPRING) Large Ensemble Small Ensemble/Coaching MHL 078 MHL 448 (EVEN SPRING) MHL 536 (Perc)/MUI or Music Elective (2) (Winds)</p>
<b>14 credits</b>	<b>14-17 credits</b>