

BM SOUND RECORDING TECHNOLOGY_ 122 CREDITS

FALL 2021 UPDATE

student name		suid#	e-mail	sem/year entered	signature
MAJOR REQUIREMENTS (92 credits)					
Course # / Substitution	Course Title	# Credits	Sem	Grade	
Principal Performance Area (16 credits)					
		2			
		2			
		2			
		2			
		2			
		2			
*See note		2			
Secondary Performance Area (4 credits)					
<i>Keyboard Skills unless piano or organ student</i>					
PNO 121	Keyboard Skills I	1			
PNO 122	Keyboard Skills I	1			
PNO 221	Keyboard Skills II	1			
PNO 222	Keyboard Skills II	1			
Music Theory (12 credits)					
MTC 145	Diatonic Harmony I	3			
MTC 146	Diatonic Harmony II	3			
MTC 245	Chromatic Harmony I	3			
MTC 246	Chromatic Harmony II	3			
Ear Training (4 credits)					
MTC 147	Ear Training I	1			
MTC 148	Ear Training II	1			
MTC 247	Ear Training III	1			
MTC 248	Ear Training IV	1			
Music History and Literature (9 credits)					
MHL 185	World Music	3			
MHL 267	European Music before 1800	3			
MHL 268	Euro/Amer Music since 1800	3			
Conducting (2 credits)					
CTG 545	Basic Conducting	2			
Large Ensembles (7 credits)					
<i>One large ensemble required for each semester in residence</i>					
EN_ _____	Large Ensemble	1			
EN_ _____	Large Ensemble	1			
EN_ _____	Large Ensemble	1			
EN_ _____	Large Ensemble	1			
EN_ _____	Large Ensemble	1			
EN_ _____	Large Ensemble	1			
EN_ _____	Large Ensemble	1			
EN_ _____	Large Ensemble	0			
Weekly Student Convocation (0 credits)					
<i>Required for each semester in residence</i>					
MHL 071	Convocation, Freshman	0			
MHL 072	Convocation, Freshman	0			
MHL 073	Convocation, Sophomore	0			
MHL 074	Convocation, Sophomore	0			
MHL 075	Convocation, Junior	0			
MHL 076	Convocation, Junior	0			
MHL 077	Convocation, Senior	0			
MHL 078	Convocation, Senior	0			

MAJOR REQUIREMENTS (Continued)				
Course # / Substitution	Course Title	# Credits	Sem	Grade
Sound Recording Technology-Specific Courses (38 credits)				
MUI 010	Soyars Leadership Lecture	0		
MUI 010	Soyars Leadership Lecture	0		
MUI 010	Soyars Leadership Lecture	0		
MUI 010	Soyars Leadership Lecture	0		
MUI 010	Soyars Leadership Lecture	0		
MUI 010	Soyars Leadership Lecture	0		
MUI 010	Soyars Leadership Lecture	0		
MUI 209	Music Industry for Audio Eng	3		
MUI 301	Record Production	3		
MUI 307	Studio Recording	3		
MUI 308	Live Sound & Concert Rec	3		
MUI 309	Acoustics	3		
MUI 321	Concert Recording I	2		
MUI 322	Concert Recording II	2		
MUI 331	Music Mastering	3		
MUI 408	Music Industry Practicum	1		
MUI 409	Advanced DAW Production	3		
MUI 411	Recording Studio Mgt I	2		
MUI 412	Recording Studio Mgt II	2		
MUI 414	Music Technology Practicum	2		
MTC 560	Electronic Music Comp	3		
MTC 562	Performing with Computers	3		

ACADEMIC CORE REQUIREMENTS (30 credits)				
Writing (6 credits)				
WRT 105	Writing Studio I	3		
WRT 205	Writing Studio II	3		
General Education Courses (15 credits)				
FYS 101	First Year Seminar	1		
CPS 196	Intro Computer Programming	3		
MAT 295	Calculus I	4		
PSY 205	Intro to Psychology	3		
PHY 211	General Physics I	3		
PHY 221	General Physics Laboratory I	1		
Academic Electives (9 credits)				
<i>Must include at least one 3-credit IDEA Elective</i>				
		9		

MINIMUM # OF CREDITS FOR GRADUATION	122		
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*If studying off-campus, secondary lessons or small ensembles can be substituted for eighth semester of lessons

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SUGGESTED 4-YEAR SEQUENCE

<p>FALL - YEAR 1</p> <p>Principal Performance Area</p> <p>Secondary Performance Area (Kybd Skills)</p> <p>MTC 145</p> <p>MTC 147</p> <p>Large Ensemble</p> <p>MHL 071</p> <p>MUI 010</p> <p>WRT 105</p> <p>MAT 295</p> <p>FYS 101</p> <hr/> <p>16 credits</p>	<p>SPRING - YEAR 1</p> <p>Principal Performance Area</p> <p>Secondary Performance Area (Kybd Skills)</p> <p>MTC 146</p> <p>MTC 148</p> <p>MHL 185</p> <p>Large Ensemble</p> <p>MHL 072</p> <p>MUI 010</p> <p>WRT 205</p> <p>PSY 205</p> <hr/> <p>17 credits</p>
<p>FALL - YEAR 2</p> <p>Principal Performance Area</p> <p>Secondary Performance Area (Kybd Skills)</p> <p>MTC 245</p> <p>MTC 247</p> <p>MHL 267</p> <p>Large Ensemble</p> <p>MHL 073</p> <p>MUI 010</p> <p>MUI 209</p> <p>MUI 307</p> <hr/> <p>17 credits</p>	<p>SPRING - YEAR 2</p> <p>Principal Performance Area</p> <p>Secondary Performance Area (Kybd Skills)</p> <p>MTC 246</p> <p>MTC 248</p> <p>MHL 268</p> <p>Large Ensemble</p> <p>MHL 074</p> <p>MUI 010</p> <p>MUI 309</p> <hr/> <p>14 credits</p>
<p>FALL - YEAR 3</p> <p>Principal Performance Area</p> <p>CTG 545</p> <p>Large Ensemble</p> <p>MHL 075</p> <p>MUI 010</p> <p>MUI 308</p> <p>MUI 321</p> <p>PHY 211</p> <p>PHY 221</p> <hr/> <p>14 credits</p>	<p>SPRING - YEAR 3</p> <p>Principal Performance Area</p> <p>Large Ensemble</p> <p>MHL 076</p> <p>MUI 010</p> <p>MUI 322</p> <p>MUI 331</p> <p>CPS 196</p> <p>IDEA Elective</p> <hr/> <p>14 credits</p>
<p>FALL - YEAR 4</p> <p>Principal Performance Area</p> <p>Large Ensemble</p> <p>MHL 077</p> <p>MUI 010</p> <p>MUI 411</p> <p>MTC 560</p> <p>Academic Elective</p> <p>Academic Elective</p> <hr/> <p>14 credits</p>	<p>SPRING - YEAR 4</p> <p>Principal Performance Area</p> <p>Large Ensemble</p> <p>MHL 078</p> <p>MUI 301</p> <p>MUI 408</p> <p>MUI 409</p> <p>MUI 412</p> <p>MUI 414</p> <p>MTC 562</p> <hr/> <p>16 credits</p>