*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.*

**

 **Ensemble/Name**

NAME, director

**Setnor Auditorium**

**MONTH ##, 20##**

**#:##A/PM**

**Ensemble/Name**

[ROSTER]

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

This recital is given in partial fulfillment of the degree Choose an item.. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a student of ­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*