

CLARINET ENSEMBLE AUDITION MATERIAL - FALL 2022

CLARINET IN Bb

Brahms - Symphony No. 3 - 2nd movement - mm. 1-13

Quarter note = 84-86

*prepare measures 1-13 only

Andante
p espress. semplice

7

13

pp *p*

1 A

Detailed description: This is a musical score for Clarinet in Bb, Brahms' Symphony No. 3, 2nd movement, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a dynamic of *p espress. semplice*. The score is divided into three systems. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-14. A red vertical line is placed at the beginning of measure 13. A box labeled '1 A' is placed above measure 13. The dynamics *pp* and *p* are marked at the beginning of measures 13 and 14 respectively.

CLARINET IN Bb

Hindemith - Symphony in Bb - mm. 203-212; mm. 76-86

Half note = 92

*prepare measures 203-212 only

Clarinet

Symphony in B flat

Paul Hindemith

$\text{♩} = 92$

202

ff

205

207

210

Detailed description: This is a musical score for Clarinet in Bb, Hindemith's Symphony in Bb, measures 202-212. The score is written in treble clef with a key signature of two flats (Bb) and a 3/2 time signature. The tempo is marked with a handwritten $\text{♩} = 92$. The score is divided into four systems. The first system contains measures 202-204. The second system contains measures 205-206. The third system contains measures 207-208. The fourth system contains measures 209-212. A dynamic of *ff* is marked at the beginning of measure 202.

Dotted Quarter note = 112

*prepare measures 76-86 only

The image shows a musical score for six staves, numbered 74 through 86. The score is written in treble clef with a key signature of one flat (B-flat). Above the first staff, there is a handwritten tempo marking 'd. = 112' and two first endings marked with '1'. The first ending is bracketed and leads to measure 78. The second ending is also bracketed and leads to measure 80. The score includes various dynamics: 'ff' (fortissimo) at measure 74, 'f' (forte) at measure 76, 'cresc.' (crescendo) at measure 80, 'ff' at measure 84, and 'dim.' (diminuendo) at measure 86. There are also articulation markings such as accents and slurs. A circled 'H' is placed above measure 80. The score ends with a double bar line and a repeat sign at the end of measure 86.

Please prepare all excerpts on both pages for your ensemble audition. You will not be asked to play anything else other than what is on this page (i.e. no scales or sight-reading).

If you are unfamiliar with these works, then you should listen to them as they are all standard repertoire that you should know.

Play with appropriate tempi and dynamics. Also, be mindful of key signatures and articulation markings.

Keep in mind that everyone typically learns the notes and rhythms well. It is what you do *beyond* the notes and rhythms that often sets apart one player from another, and more importantly, that makes it *music!*

Good luck!!

Dr. Coggiola ☺