

“Aus Liebe will mein Heiland sterben”

No. 58: Soprano aria from *St. Matthew Passion*

JOHANN SEBASTIAN BACH, BWV 244
(1685-1750)

The following Bach arias are from two of the greatest pieces of sacred music ever written. In performing these arias, as in most of Bach's flute compositions, breath control is of the utmost importance. The tempo must remain steady without breathing gaps (listen to the basso continuo line). Be sure not to over-romanticize your performance with inappropriate rubato and excessive vibrato. The sound should be beautiful and warm with just enough vibrato to color the tone, and nuances should be played with subtlety and grace. It is advisable to add some slurs to this unedited version so that the flowing, lyrical quality of the piece is more apparent.

Text and translation of “Aus Liebe will mein Heiland sterben”

Aus Liebe will mein Heiland sterben,
Von einer Sünde weiss er nichts,
Dass das ewige Verderben
Und die Strafe des Gerichts
Nicht auf meiner Seele bliebe.

*Out of love would my Savior die for me,
He who knows nothing of sin,
That eternal ruin
And the retribution of judgment
May not weigh upon my soul.*

Translation by Judith Lambert

J=54

Solo

(Fine)

*(piano accompaniment
continues 1 measure)*

FLUTE

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro maestoso
25 Tutti 3 Solo

I.

The musical score is written for Flute I in G major, 2/4 time. It begins with a *Tutti* marking at measure 25 and a *Solo* marking at measure 3. The tempo is *Allegro maestoso*. The score includes several trills (*tr*) and slurs. A *mf* dynamic is present at measure 3. A *p* dynamic appears at measure 46. A *f* dynamic is used at measure 41. A *Tutti* marking is present at measure 55. A *Solo* marking is present at measure 59. A *p* dynamic is used at measure 66. A *f* dynamic is used at measure 71. A *Tutti* marking is present at measure 77, which is crossed out with a large 'X'. A *Solo* marking is present at measure 77. A *p* dynamic is used at measure 77. A *tr* marking is present at measure 77. A *tr* marking is present at measure 83. A *mf* dynamic is present at measure 86. A *f* dynamic is present at measure 90. A *Tutti* marking is present at measure 90. A *C* marking is present at measure 90. A cadenza is indicated at the end of the page.