

Academic Year 2023–2024
Fall Semester 2023

Double Bass
Ensemble Placement Audition
Material for the SUSO
James Tapia/Will Knuth

Standard Audition Excerpts:

1. Two minutes of a solo work of your choosing.
2. The following excerpts (tempos are given at the top of the page):
 - A. Excerpt #1: Edvard Grieg – *Holberg Suite* (Reh. R to end, see brackets)
 - B. Excerpt #2: Gustav Holst – *St. Paul's Suite* (Measure 6 to Reh. 9, see brackets)
 - C. Excerpt #3: Edvard Grieg – *Holberg Suite* (Reh. C-D, see brackets)

Excerpt #1: Quarter=52 (Grieg, Holberg Suite)

pp
R arco
p *cresc.* *f* *ff* *dim. e rit.* *ffp* *pp*
molto ritard.

Excerpt #2: Quarter=132 (Holst, St. Paul's Suite)

p cresc. *ff molto pesante*
9 *Più mosso.*

Excerpt #3: Quarter=132(Grieg, Holberg Suite)

The musical score consists of four staves of music, all in bass clef and 3/4 time. The first staff begins with a dynamic marking of *ff* and a tempo marking of *C*. The second staff continues with *sempre ff*. The third staff concludes with *poco rit.*. The fourth staff, marked with a large **D**, starts with *a tempo* and *p*, followed by *pizz.* and *1*, then *piu p*, and finally *arco* and *f* with a measure marked **E**.