

Academic Year 2023–2024
Fall Semester 2023

Cello
Ensemble Placement Audition
Material for the SUSO
James Tapia/Will Knuth

Standard Audition Excerpts:

1. Two minutes of a solo work of your choosing.
2. The following excerpts (tempos are given at the top of the page):
 - A. Excerpt #1: Edvard Grieg – *Holberg Suite* (Measure 2 to Reh. D, see brackets)
 - B. Excerpt #2: Gustav Holst – *St. Paul's Suite* (Beginning to end bracket, mm. 1-13)
 - C. Excerpt #3: Edvard Grieg – *Holberg Suite*, Mvt. IV (Reh. N-P, top part, no repeats, see brackets)

Excerpt #1: Quarter=132 (Grieg, Holberg Suite)

START arco
1 div. a 4. arco
fz ff
TUTTI. TUTTI.
2 Celli Soli.
sempre ff
sempre ff
poco rit.
D a tempo vorbehalten furtt - London - New York
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X 11 51
4-1

Excerpt #2: Dotted Quarter=132 (Holst, St. Paul's Suite)

START
Vivace.
Jig

Excerpt #3: Quarter=52 (Grieg, Holberg Suite)

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

p *mf* *p* *cresc.* *f* *dim. e ritard.* *rit. molto pp*

ppp *a tempo* *SOLO* *p* *p* *p* *p* *p cresc.*

pp *a tempo* *TUTTI.* *p* *p* *p* *p* *p cresc.*

ff *poco rit. a tempo* *dim.* *TUTTI.* *TUTTI.*