

Academic Year 2023–2024
Fall Semester 2023

Violin
Ensemble Placement Audition
Material for the SUSO
James Tapia/Will Knuth

Standard Audition Excerpts:

1. Two minutes of a solo work of your choosing.
2. The following excerpts (tempos are given at the top of the page):
 - A. Excerpt #1: Gustav Holst – *St. Paul's Suite* (Reh. 4 to end, see brackets)
 - B. Excerpt #2: Edvard Grieg – *Holberg Suite* (Reh. O-P, see brackets)
 - C. Excerpt #3: Edvard Grieg – *Holberg Suite*, Mvt. V (Beginning to the second fermata after Reh. U, top part only, no repeats, see brackets)

Excerpt #1: Dotted Quarter=132 (Holst, St. Paul's Suite)

6/8
f non legato

div.

5 unis.

f

STOP

Excerpt #2: Quarter=52 (Grieg, Holberg Suite)

VIOLINI

a tempo

pp

sul D

cresc.

div.

ff

poco rit.

a tempo

ff

1

Excerpt #3: Quarter=132-140 (Grieg, Holberg Suite)

Allegro con brio.

V. RIGAUDON.

The musical score is arranged in six systems, each with a piano part on the left and a violin part on the right. The piano part includes various dynamics such as *pp*, *p*, *ppp*, *mf*, and *pp*, along with performance instructions like *div.*, *cresc.*, *arco*, *pizz.*, and *ritard.*. The violin part features a *SOLO. spicc.* section at the beginning, followed by *TUTTI* and *pizz.* markings. The score concludes with a *TUTTI* section marked *a tempo* and *Poco meno mosso.*, with dynamics *inc. p*, *mf*, and *pp*.