*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

**

Ensemble/Name

NAME, director

Setnor Auditorium

Month, Date 2024

Time :00 pm

Ensemble/Name

[ROSTER]

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

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 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

This recital is given in partial fulfillment of the degree Choose an item.. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a student of ­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Piece Composer

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