

Symphony No. 8 in G Major

Movement IV

ANTONÍN DVOŘÁK, Op. 88
(1841-1904)

In this glorious solo, the player should project the strong personality of an uninhibited virtuoso. Strive for a full and brilliant sound on all notes (including 16ths), steady rhythm and clean technical execution. Regarding the *p* dynamic at the beginning of the solo at **D**, I can only say I have never been asked to play this solo with anything less than an expansive, radiant sound. If you take a breath after the **D** and nine bars after **D**, make sure that the **D** does not lose its vibrancy and color before the breath, as this will create an unpleasant gap in the phrase. You should be able to take a breath while the sound of the **D** is still vibrating in the air.

(♩ = 116)

Allegro ma non troppo.

ff

SOLLO. (♩ = 126)

p

fz

f *dim.* *dim.* *p*

E

II.

Andante ma non troppo

Handwritten: 4

Handwritten: J=B

10 *p*

17 *tr* *mp* 3 3

23 *tr* 1 *tr* *tr* *tr*

30 *tr* *f*

37 *tr* 1 *p*