

Another good exercise for clean slide technique. Make sure the arpeggios are in tune, and experiment with hairpin dynamics to enhance musical lines. Vary the speed in order to establish solid muscle memory while moving the slide through chromatic passages. -Ward Stare

Moderato



L'istesso tempo



Andante

No. 31

*p*

a tempo

*rall.*

*cresc.*

*f*

*p*