

Syracuse University Symphony Orchestra Viola Audition Excerpts

FALL 2024

The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Bowings and fingerings are suggested only.

Polovetsian Dances

Alexander Borodin

Allegro (♩ = 132-144)

ff

5

tr

9

13

f

17

21

. Brahms *Symphony #2*, Movt. 4 (*Allegro con spirito*), mm. 244-281. Half note = 90

TOP line

Handwritten musical score for the top line of Brahms *Symphony #2*, Movement 4, measures 244-281. The score is in G major and 4/4 time. It features various dynamics (*pp*, *f*, *sf*, *poco f*) and tempo markings (*in tempo*, *largamente*). Handwritten annotations include 'L' and 'M' in boxes, and a double bar line with a slash at the end.

Measures 244-250: *pp*, *in tempo*. Handwritten 'L' in a box above measure 251.

Measures 251-261: *pp sempre*. Handwritten 'L' in a box above measure 251.

Measures 262-268: *f sempre più f*. Handwritten 'L' in a box above measure 268.

Measures 269-278: *sf*. Handwritten 'M' in a box above measure 279.

Measures 279-281: *poco f*, *largamente*. Handwritten 'M' in a box above measure 279.

