

Syracuse University Symphony Orchestra Violin Audition Excerpts

FALL 2024

The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Bowings and fingerings are suggested only.

Sinfonie D-Dur "Haffner"

W.A. Mozart, KV 385

Finale **Presto** $\text{♩} = 138$

p

f

sf *sf* *sf*

. Brahms *Symphony #2*, Movt. 4 (*Allegro con spirito*), mm. 244-281. Half note = 90

The image shows a page of musical notation for Brahms' Symphony No. 2, Movement 4, measures 241 through 281. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "in tempo". The music features several dynamic markings: *pp* (pianissimo) at measure 241, *pp sempre* (pianissimo sempre) from measure 249 to 257, *f sempre più f* (fortissimo sempre più fortissimo) from measure 264 to 270, *sf* (sforzando) from measure 275 to 280, and *poco f* (poco fortissimo) at measure 281. There are also markings for *cresc.* (crescendo) at the end of measure 281. Performance instructions include "L" (legato) in a box at measure 249 and "M" (marcato) in a box at measure 281, with the tempo marking "largo" (largo) written below it. The score includes various musical notations such as slurs, accents, and triplets. There are two large handwritten slashes through the score: one through measures 241-248 and another through measures 281-282.