

GENERAL CONSIDERATIONS:

Composition degree recitals require additional planning and organization in comparison to performance recitals. Composers are responsible for the following:

- Reaching out to the composition faculty about your recital schedule
- Creating professionally notated scores and parts
- Reaching out to performers
- Scheduling rehearsals
- Running your rehearsals in a professional and courteous manner
- Filling out all appropriate forms and paperwork
- Setting up timely pre-recital jury rehearsals
- Running your recital

PRE-RECITAL JURIES:

Due to the nature of composition recitals, pre-recital juries (PRJs) work differently for composition majors than for performance majors. In order to accommodate diverse performer schedules, your PRJ requirement can be fulfilled by having any jury member attend a rehearsal. *Every piece on your recital must be heard by at least one member of the jury.*

- It is your responsibility to fill out the **PRJ form** (found on the Setnor Resources page), to gather signatures from the faculty for each rehearsed piece, and to submit the completed form to Bryan Watson (bwatso02@sy.edu). Failure to complete this form will delay your recital grade.
- As a courtesy to your faculty and your performers, your **PRJ rehearsals should be scheduled well in advance of this date**. If no faculty member is able to be present at a PRJ rehearsal, you must record the live rehearsal and submit it to the faculty for approval.
- These rehearsals are expected to be as close to *performance ready* as possible. **Any pieces that are not performance ready will need to be heard again by a faculty member before the recital is allowed to proceed. If the PRJ is not successfully completed, the recital will be postponed.** Upon successfully passing your PRJ, you should continue to polish your recital through subsequent rehearsals and a final dress rehearsal.

TIMELINE:

- **PRIOR TO YOUR RECITAL SEMESTER:**
 - Email Michelle (mjtaylor@sy.edu) to reserve a recital date. Student recital date reservations open at the end of the spring semester (you will receive an email)

- Start reaching out to potential performers.
- **AT THE START OF YOUR RECITAL SEMESTER:**
 - Email your jury (comprised of the composition faculty) and inform them of your recital date and tentative PRJ timeline
 - Discuss your recital portfolio (c. 45 minutes of music) with your studio teacher and receive approval of your recital plan.
 - Confirm recital performers, and provide all performers with **written confirmation** of recital date, rehearsal expectations, and any completed music.
 - Begin rehearsals for finished pieces.
- **SIX WEEKS PRIOR TO YOUR RECITAL:**
 - Submit **completed portfolio** to the composition faculty. *All pieces that will be performed on the recital **must** be completed, with scores and parts fully engraved, by this deadline.*
 - Distribute any remaining scores/parts to performers
 - Begin rehearsing any remaining pieces.
 - Finish scheduling PRJs with performers and faculty
- **FOUR WEEKS PRIOR TO YOUR RECITAL**
 - Fill out the required **recital form** on the Setnor Resources Page. *If this form is not completed in a timely manner, your recital may not be able to be recorded!*
 - Confirm faculty availability for PRJs
 - Continue rehearsing your pieces!
- **APPROXIMATELY THREE WEEKS PRIOR TO YOUR RECITAL**
 - **All pre-recital juries must take place.** Failure to complete this step in a timely manner will result in your recital being postponed.
- **TEN DAYS PRIOR TO YOUR RECITAL**
 - Submit your recital program to Michelle Taylor. Templates are found on the Setnor Resources page.
 - Please list all the composition faculty you have studied with in the appropriate place in the program (Jane Doe is a student of Dr. Natalie Draper, Dr. Loren Loiacono, and Dr. Nicolas Scherzinger).
- **DAY OF YOUR RECITAL**
 - Show up at least 30 minutes early to your recital to touch base with everyone who is helping you make this happen (performers, recording engineer, stage crew, etc.).