*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

Name of Ensemble or Performer

Name of Ensemble Director or Collaborative Pianist

Month Date, 2025

Time am or pm

Setnor Auditorium

Ensemble Roster (if there is one)

This recital is given in partial fulfillment of the degree Choose an item.. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a student of ­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.Program

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*