

Please listen to these pieces! You should understand how they are supposed to be performed!

## HUNGARIAN RHAPSODY NO. 2

**Andante**  
1 in Bb 2/4  
*molto espressivo*  
*mf*  
*cresc.*  
FRANZ LISZT  
(1811-1886)



## SYMPHONY NO. 3 ("Scotch")

Felix Mendelssohn

**Vivace non troppo.**  
in Bb 7/8  
*p*  
*Tongue*  
*cresc.*  
*f*



## SYMPHONY NO. 6 ("Pastorale")

Ludwig van Beethoven

470  
482  
490  
*f*  
*p*  
*dolce*  
*dim.*  
*pp*  
*p*  
*f*  
*f*  
*f*  
*p*

