

Syracuse University
EUPHONIUM AUDITION
Fall 2025

Prepare both excerpts

1.

Toccata Marziale (Vaughan Williams)

Allegro maestoso ♩ = 104

The excerpt consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (f) dynamic and a tempo marking of Allegro maestoso with a quarter note equal to 104. It features a series of eighth and sixteenth note patterns. A circled number 1 is placed above the final measure of the first staff, which is marked with a forte (f) dynamic and the word 'simile'. The second staff continues the melodic line with various note values and rests, marked with a circled number 2 above the first measure.

2.

Quarter Note = 74

Lincolnshire Posy – Mvt 3
Percy Grainger

The excerpt consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte (f) dynamic and a tempo marking of 'Faster' with a circled number 51 and '(2nd speed)' above it. It features a series of eighth and sixteenth note patterns. The second staff continues the melodic line with various note values and rests, marked with a circled number 51 above the first measure. The third staff continues the melodic line with various note values and rests, marked with a circled number 63 above the first measure. The dynamics range from forte (f) to fortissimo (ff) and mezzo-forte (mf).