SETNOR JAZZ & COMMERCIAL MUSIC FACULTY

John C. Coggiola Director of Jazz Studies

 The Morton Schiff Jazz Ensemble

 Orange Juice Combo

 Jazz Ensemble Techniques

Sarina Bachleitner Songwriting

 Jazz Chamber Ensembles

Rick Balestra Jazz Guitar Instructor, Jazz Guitar Combo

 Citrus Punch Rock Ensemble

Josh Dekaney Jazz Drum Set & Improvisation Instructor
Tangerine Supreme Jazz Combo

Mike Dubaniewicz Jazz Saxophone & Improvisation Instructor

 Jazz Funk Combo

Emma Hedrick Jazz Vocal Instructor

 Orange Collective

Timothy Norton Jazz Bass Instructor

Marianne Solivan Assistant Professor of Jazz Voice

 Orange Unified

Timothy Ogunbiyi Jazz Piano Instructor

 Jazz Chamber Ensembles

Jazz studies courses, lessons, and performance ensembles are
open to all students enrolled at Syracuse University and SUNY ESF.

For more information, please contact Dr. John Coggiola at jccoggio@syr.edu

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

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Name of Ensemble or Performer

Name of Ensemble Director or Collaborators

Month Date, 2025

Time pm

Shemin Auditorium

Ensemble Roster

*Sample of layout for ensembles:*

**Saxophones**

Alto – name

Alto – name

Tenor – name

Tenor – name

Baritone – name

Clarinet/Bs. Clarinet – name

Flute/Piccolo – name

**Trombones**
Trombone 1 – name

Trombone 2 – name

Trombone 3 – name

Trombone 4 – name

**Trumpets**

Trumpet 1 – name

Trumpet 1 – name

Trumpet 2 – name

Trumpet 3 – name

Trumpet 4 – name

Trumpet 5 – name

**Rhythm Section**

Piano/Keyboards – name

Guitar – name

Bass – name

Drum Set/Percussion– name

Vocalist – name

Program

Piece Composer

 (b. 1960 DATES)

*solo performers and instrumentation*

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