Syracuse University
School of Music

JURY PERFORMANCE EVALUATION

~STUDIO INSTRUCTOR'S COPY~

Student:_____ **Instrument:** _____

Fall/Spring/Special JURY ____/____/_____

Year: Freshman/ Sophomore/ Junior/ Senior **Major:**_____

Studio Instructor:_____

Juror's Score: _____ **Faculty Signature:** _____

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~STUDENT'S COPY~

Student:_____ **Instrument:** _____

Fall/Spring/Special JURY ____/____/_____ **Juror's Score:** _____ **Faculty Signature:** _____

Selection(s): [Format: Composer: Title, Movement(s)] _____

EVALUATION:

Tone . . . . . ____/20

- Quality (Timbre)
- Fullness
- Control
- Flexibility
- Command of nuance

Musicianship . . . . . ____/25

- Style
- Phrasing
- Dynamics
- Nuance
- Ensemble (if applicable)

Technique . . . . . ____/40

- Rhythmic Accuracy
- Pulse
- Precision (notes)
- Articulation
- Legato
- Fingering
- Breathing
- Embouchure
- Hand Position
- Intonation

Presentation . . . . . ____/15

- Appearance
- Posture
- Movement
- "Stage presence"
- Other _____

Total Score _____/100

COMMENTS: