

CLARINET ENSEMBLE AUDITION MATERIAL - FALL 2026

CLARINET IN Bb
Brahms - Symphony No. 3 - 2nd movement - mm. 1-13

Quarter note = 84-86

*prepare measures 1-13 only

Musical score for Clarinet in Bb, Brahms - Symphony No. 3 - 2nd movement - mm. 1-13. The score is in 3/4 time and consists of three staves. The first staff is marked "Andante" and "p espress. semplice". The second staff begins at measure 7. The third staff begins at measure 13 and includes a first ending bracket labeled "1" and a triangle symbol. Dynamics include "pp" and "p".

CLARINET IN Bb
Hindemith - Symphony in Bb - mm. 203-212; mm. 76-86

Half note = 92

*prepare measures 203-212 only

Clarinet

Symphony in B flat

Paul Hindemith

Musical score for Clarinet, Hindemith - Symphony in B flat - mm. 202-210. The score is in 3/4 time and consists of four staves. A tempo marking "♩ = 92" is present above the first staff. The first staff is marked "mf". The second staff begins at measure 205. The third staff begins at measure 207. The fourth staff begins at measure 210. The score features complex rhythmic patterns and dynamic markings.

Dotted Quarter note = 112

*prepare measures 76-86 only

Please prepare all excerpts on both pages for your ensemble audition. You will not be asked to play anything else other than what is on this page (i.e. no scales or sight-reading).

If you are unfamiliar with these works, then you should listen to them as they are all standard repertoire that you should know.

Play with appropriate tempi and dynamics. Also, be mindful of key signatures and articulation markings.

Keep in mind that everyone typically learns the notes and rhythms well. It is what you do *beyond* the notes and rhythms that often sets apart one player from another, and more importantly, that makes it *music!*

Good luck!!
Dr. Coggiola ☺