

RONDO

in D major, K. Anh. 184
for Flute and Piano*

Edited by JEAN-PIERRE RAMPAL
Allegretto Grazioso

FLUTE

WOLFGANG AMADEUS MOZART
(1756 - 1791)

p
tr
p
tr
f *dolce* *mp*
f
f *p*
p
f *din.* *p dolce*
tr *sotto voce*

*Originally from the Notebook for Anna Bach, K. 373 for Violin and Orchestra.

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Entr'acte

from *Carmen*
(Prelude to Act III)

GEORGES BIZET
(1838-1875)

Andantino quasi Allegretto. ($\text{♩} = 88$)

Solo

Arpa *pp*

The musical score is written on five staves. The top staff is for the piano, marked 'Solo' and 'pp'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Andantino quasi Allegretto' with a quarter note equal to 88 beats per minute. The first two measures are marked with '1' and '2' above them. The piano part features a melodic line with various ornaments and dynamics. The second staff is for the arpa (harp), marked 'Arpa' and 'pp'. It consists of a dense, rhythmic accompaniment of chords and arpeggios. A large bracket labeled 'A' spans the first two measures of the arpa part. The third and fourth staves continue the piano and arpa parts respectively, with various musical notations including slurs, accents, and dynamic markings. The fifth staff is a short piano introduction, marked 'p', consisting of a few notes in the treble clef.