

Ми б мажор/E б Major

Арпеджио прямое/Straight Arpeggio

Арпеджио в обращении/Arpeggio with Inversions

До минор мелодический/Melodic C minor

До минор гармонический/Harmonic C minor

Арпеджио прямое/Straight Arpeggio

Арпеджио в обращении/Arpeggio with Inversions

This etude should be vocal and tender. Think of it as a sweet song or lullaby. Don't play the grace note too fast-it should feel natural and smooth. - Ward Stare

Ми б мажор/E б Major

Andante

№ 65.

p dolce
rit.

Tempo I

The first section consists of two staves of music. The first staff is in bass clef with a key signature of two flats and a 2/2 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. Dynamics include *rit.* (ritardando) and *tempo*. There are also markings for *poco rall.* (poco rallentando).

Great for work on efficiency, and good breathing. Practice taking a quick sip of air without sacrificing the rhythm or cutting notes too short. Plan breaths carefully, and keep good slide technique on all the fast runs. - Ward Stare

Allegro

No 66.

The second section, titled 'Allegro', consists of two staves of music. The first staff is in bass clef with a key signature of two flats and a 2/2 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. Dynamics include *f* (forte), *cresc.* (crescendo), and *p* (piano). There are also markings for *rit.* (ritardando) and *poco rall.* (poco rallentando). A red diagonal line is drawn across the entire second section, starting from the bottom left and ending at the top right.

Nº 22. Allegro.

Musical score for No. 22, Allegro, in bass clef with a key signature of one flat and a 2/4 time signature. The score consists of ten staves of music. It features a variety of dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). The piece includes slurs, accents, and first/second endings.

Nº 23. Allº moderato.

Musical score for No. 23, Allº moderato, in bass clef with a key signature of two sharps and a 3/4 time signature. The score consists of three staves of music. It features dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece includes slurs, accents, and first endings. A red diagonal line is drawn across the entire score.