

**SETNOR SCHOOL OF MUSIC
ADVISORS
2026-2027**

BA/BS Music:

UG	Prof. Kyra Stahr	Crouse 304A	kmstahr@syr.edu
UG	Prof. William Knuth	Crouse 405B	wtknuth@syr.edu

Department of Applied Music and Performance:

Performance - Keyboard Area:

Piano/Organ

UG/GR	Dr. Anne Laver	Crouse 122A	alaver@syr.edu
UG/GR	Dr. Jun Cho	Crouse 210	jcho43@syr.edu

Performance - Strings Area:

UG/GR	Prof. William Knuth	Crouse 405B	wtknuth@syr.edu
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Performance - Woodwind/Brass/Percussion Area:

UG/GR	Dr. Timothy Diem	Crouse 401	twdiem@syr.edu
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Performance - Voice Area:

UG/GR	Prof. Eric Johnson	Crouse 304B	ejohns01@syr.edu
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Conducting:

GR/CHORAL	Dr. Peppie Calvar	Crouse 302	icalvar@syr.edu
GR/W-B-P	Dr. Timothy Diem	Crouse 401	twdiem@syr.edu
GR/ORCH	Dr. Diego Barbosa-Vásquez	Crouse 109	dbarbosa@syr.edu

Voice Pedagogy:

GR	Prof. Eric Johnson	Crouse 304B	ejohns01@syr.edu
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Department of Music Composition, Theory, and History:

GR/UG	Dr. Nicolas Scherzinger	Crouse 120B	nscherzi@syr.edu
GR/UG	Dr. Natalie Draper	Crouse 119B	nrdraper@syr.edu
GR/UG	Dr. Loren Loiacono	Crouse 121D	leloiaco@syr.edu

Department of Music Education:

UG/GR	Dr. Wendy Moy	Crouse 108D	wmoy01@syr.edu
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Department of Music Industry and Technologies:

Music Industry

UG	Prof. Gregg Barron	Crouse 120D	gpbarron@syr.edu
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Sound Recording Technology

UG	Prof. Jim Elenteny	Crouse 119D	jpelente@syr.edu
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Note: The faculty listed above are the official advisors listed on university student transcripts for each respective degree program. On fall and spring advising days, students may be advised by another faculty member within their department due to time constraints, however the faculty member listed above remains the student's primary advisor.