Setnor School of Music
Declaration of Intent to Change Primary Instrument

Purpose

Students in the Setnor School of Music who wish to change their primary instrument must complete the approval and audition process described below. This process ensures that the change is supported by the students' faculty and that the student is prepared to study at the required level on the new instrument.

Deadline

All steps of the change of primary instrument process must be completed no later than the jury at the end of the student's second semester of study at Syracuse University.

Procedure

1. Student completes the Primary Instrument Change Request form (on page 2 of this document)
2. Student must obtain the signatures on the PDF form (electronic or handwritten) during advising and prior to auditioning on the new instrument
3. Student auditions on the new primary instrument
   - The student must complete an audition on the new instrument during end-of-semester juries. The audition should follow the standard Setnor School of Music audition guidelines for that instrument; specific requirements are at the discretion of the new applied instructor.
4. After a successful audition, the new primary instructor and new area coordinator will receive an email requesting confirmation that the student successfully completed the audition. The faculty and area coordinator reply.
5. The change of primary instrument is complete once all required signatures have been obtained and form is returned to Bryan Watson, and the new studio teacher and area coordinator have emailed confirmation of a successful audition completion.

Declaration of Intent to Change Primary Instrument

DIRECTIONS: Complete the form and obtain the required signatures in the order indicated below. Please return completed form to Bryan Watson after all signatures are obtained.

Student Name SU ID# (9 digits)

SU Email Current Year

Major

Faculty Advisor

CURRENT Primary Instrument

CURRENT Primary Instrument Instructor

PROPOSED NEW Primary Instrument

PROPOSED NEW Primary Instrument Instructor

Reason for wanting to change your primary instrument

Please collect the below signatures PRIOR to auditioning on new primary instrument.

Faculty Advisor (signature) _____ Date _____

CURRENT Primary Instructor (signature) _____ Date _____

CURRENT Primary Area Coordinator (signature) _____ Date _____

NEW Primary Instructor (signature) _____ Date _____

NEW Area Coordinator (signature) _____ Date _____

Dept Chair or Director (signature) _____ Date _____