BS MUSIC

120 CREDITS

FALL 2026 UPDATE

Student Name	SUID#	email	sem/year entered	signature

Major Requirements (51 credits)				
Course #	Course Title	#credits	Sem	Grade
Applied Lessons (7 credits)				
		1		
		1		
		1		
		1		
		1		
		1		
		1		
Secondary Performance Area (2 credits)				
Keyboard Skills unless piano or organ student				
PNO 121	Keyboard Skills I	1		
PNO 122	Keyboard Skills I	1		
Music Theory (9 credits)				
MTC 145 or 146	Theory & Musicianship I	3		
MTC 146 or 245	Theory & Musicianship I/II	3		
MTC 245 or 246	Theory & Musicianship II	3		
Ear Training (3 credits)				
MTC 147	Ear Training I	1		
MTC 148	Ear Training II	1		
MTC 247	Ear Training III	1		
Music History and Literature (3 credits)				
MHL 185	Intro to World Music	3		
Core Ensembles (7 credits)				
One core ensemble required each semester; last semester for 0 credit				
EN__ ____	Core Ensemble	1		
EN__ ____	Core Ensemble	1		
EN__ ____	Core Ensemble	1		
EN__ ____	Core Ensemble	1		
EN__ ____	Core Ensemble	1		
EN__ ____	Core Ensemble	1		
EN__ ____	Core Ensemble	1		
EN__ ____	Core Ensemble	0		
Weekly Student Convocation (0 credits)				
MHL 071	Convocation, Freshman	0		
MHL 072	Convocation, Freshman	0		
MHL 073	Convocation, Sophomore	0		
MHL 074	Convocation, Sophomore	0		
MHL 075	Convocation, Junior	0		
MHL 076	Convocation, Junior	0		
MHL 077	Convocation, Senior	0		
MHL 078	Convocation, Senior	0		

Major Requirements (continued)				
Course #	Course Title	#credits	Sem	Grade
Music Electives (20 credits, 14 must be 300 level or higher)				

Academic Core Requirements (69 credits)				
Writing (6 credits)				
WRT 105	Writing Studio I	3		
WRT 205	Writing Studio II	3		
Foreign Language (8 credits)				
Social Sciences (6 credits)				
Natural Sciences/Mathematics (6 credits)				
Humanities (6 credits)				
Focus Area I (6 credits)				
Focus Area II (6 credits)				
First Year Seminar (1 credit)				
IDEA Elective (3 credits)				
Academic Electives (21 credits)				
HOM courses allowed; no music courses allowed				

MINIMUM # OF CREDITS FOR GRADUATION 120

SUGGESTED 4-YEAR SEQUENCE

FALL - YEAR 1	
Principal Performance Area	
Secondary Performance Area (Kybd skills)	
MTC 145 Theory & Musicianship I or Music Elective	
MTC 147 Ear Training I	
Large Ensemble	
MHL 071 Weekly Student Convocation	
WRT 105	
FYS 101	
Acadmic Elective - Social Science	
Total Credits	14

SPRING - YEAR 1	
Principal Performance Area	
Secondary Performance Area (Kybd skills)	
MTC 146 Theory & Musicianship II	
MTC 148 Ear Training II	
Large Ensemble	
MHL 072 Weekly Student Convocation	
WRT 205	
MHL 185 Intro to World Music	
Academic Elective - Social Science	
Total Credits	16

FALL - YEAR 2	
Principal Performance Area	
MTC 245 Theory & Musicianship III	
MTC 247 Ear Training III	
Large Ensemble	
MHL 073 Weekly Student Convocation	
Academic Elective - Natural Science/Math	
Academic Elective - Humanities	
Academic Elective	
Total Credits	15

SPRING - YEAR 2	
Principal Performance Area	
MTC 246 Theory & Musicianship IV or Music Elective	
Large Ensemble	
MHL 074 Weekly Student Convocation	
Academic Elective - Natural Science/Math	
Academic Elective - Humanities	
Academic Elective	
Music Elective	
Total Credits	17

FALL - YEAR 3	
Principal Performance Area	
Large Ensemble	
MHL 075 Weekly Student Convocation	
Music Elective (300+)	
Academic Elective	
Academic Elective - Focus Area I	
Academic Elective - Foreign Language	
Total Credits	15

SPRING - YEAR 3	
Principal Performance Area	
Large Ensemble	
MHL 076 Weekly Student Convocation	
Music Elective (300+)	
IDEA Elective	
Academic Elective - Focus Area I	
Academic Elective - Foreign Language	
Total Credits	15

FALL - YEAR 4	
Principal Performance Area	
Large Ensemble	
MHL 077 Weekly Student Convocation	
Music Elective (300+)	
Academic Elective	
Academic Elective	
Academic Elective - Focus Area II	
Total Credits	14

SPRING - YEAR 4	
Music Elective (300+)	
MHL 078 Weekly Student Convocation	
Music Elective (300+)	
Academic Elective	
Academic Elective	
Academic Elective - Focus Area II	
Total Credits	14